Magis (pronounced “màh-gis”)
Latin for “more”
taken from the Jesuit motto, “Ad Majorem Dei Gloriam”
“For the Greater Glory of God.”

Magis|Productions works with projects that are for the ‘greater glory . . .’ such as Vision Quest, in which the intention was to give ‘voice’ to Native Americans, to refugees fleeing death or persecution, or to landmine victims by supporting the ban against landmines, and by photographing Jesuits living out their mission of promoting faith and social justice.

A Walk Through Jesuit History
A new self-guided tour pays tribute to Creighton’s Jesuit heritage and was recently commissioned and installed by Rev. Don Doll, S.J., and Carol McCabe with the support of Father Lannon. These beautiful panels stretch from the lower Reinert Library corridor, through the Eppley offices and classrooms, and conclude in the Rigge Science Building. The panels display a variety of topics relevant to the history of our mission: from the founding of the Society of Jesus, to the presence of Jesuits worldwide, to their roles in promoting science, literature, art, and music.

Jesuit Refugee Service ~ Middle East
With an estimated 1.2 million Syrian refugees fleeing the conflict, JRS is focusing mainly on two fronts: emergency relief to those in greatest need and educational activities that enhance reconciliation and co-existence among people of different faith backgrounds. Currently, emergency relief consists of food support, hygiene kits, clothing, basic healthcare, and housing support. JRS joins Pope Francis in the strong belief that “peace is a good which overcomes every barrier because it belongs to all of humanity.” Fr. Doll photographed and contributed to JRS annual reports and websites from Jordan, Lebanon and Syria.

2014 Indian Mission Calendars
Red Cloud Indian School on South Dakota’s Pine Ridge Oglala Sioux Reservation sends out over 75,000 calendars as a direct mail appeal. The 2014 edition represents the 17th year I photographed the children for the calendar.

St. Augustine Indian Mission calendar has been produced with Pat Osborne, graphic designer at Mutual of Omaha. For twelve years I have photographed for this calendar which has won many national awards.