East meets West:
A Confluence of Asian Musical Cultures and Philosophies

A lecture with live demonstration on the piano by Dr. Koji Nakano

1:00pm Thursday March 13, 2008
Reception to follow in the Main Lobby
Mainstage • Lied Education Center for the Arts
24th & Cass Streets on the Creighton University campus

The composer will discuss his interest in Asian traditional music and its influence on his compositional style. He will play excerpts of recordings from his recent works inspired by Japanese traditional music, philosophies and spirituality.

A composer and an educator, Dr. Nakano's was named Composer in Residence for the Harumatsuri (Spring Celebration Festival) at the United Nations School International Theater in the Spring of 2008 and composed two commissioned pieces for the closing ceremony in New York City. He received his Ph.D. in composition from the University of California at San Diego.