

Monday, October 24, 2011
8:30 a.m. – 1:00 p.m.

All activities take place at the Creighton Skutt Student Center Ballroom
Visitor parking is available at the Lied Center - 24th and Cass Street

8:30 – 9:55 **Session IV**

8:30 – 9:10 Christine Palmer, Hebrew Union College, Cincinnati
“The ‘Disinherited’ Priesthood: A Look into Biblical Israel’s
Unshod Priest”

9:15 – 9:55 Steven Fine, Yeshiva University
“Costume and Identity in the Dura Europos Synagogue
Paintings”

9:55 – 10:05 **Break**

10:05 – 11:30 **Session V**

10:05 – 10:45 Lisa Silverman, University of Wisconsin-Milwaukee
“Picturing Vienna’s New Woman: Madame d’Ora meets
Ella Zwieback-Zirner”

10:50 – 11:30 Eric Silverman, Wheelock College
“Aboriginal *Yarmulkes*, Ambivalent Attire, and Ironies of
Contemporary Jewish Identity”

11:30-1:00 **Lunch and Keynote**

11:30 – 12:15 **Lunch**

12:15 – 12:20 Welcome Remarks:
Dean Robert Lueger
College of Arts and Sciences, Creighton University

12:20 – 1:00 Brian Amkraut, Siegal College
“Fashioning Jews on the Screen: The Impact of Dress on
Crafting the Jewish Image in Film and Television”



The 24th Annual Klutznick-Harris Symposium

“Fashioning Jews: Clothing, Culture, and Commerce”

October 23 and 24, 2011

Co-hosts:

The Philip M. and Ethel Klutznick Chair in Jewish Civilization
Creighton University
&
The Norman & Bernice Harris Center for Judaic Studies
University of Nebraska – Lincoln

With:

The Kripke Center for the Study of Religion and Society
Creighton University
&
The Jewish Federation of Omaha

Generous support is also provided by:

The Ike and Roz Friedman Foundation
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The Dr. Bruce S. Bloom Memorial Endowment
And many others

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Lecture, Films and Concerts



Sunday, October 23, 2011
10:30 a.m. – 5:00 p.m.

All events take place at the Omaha Jewish Community Center
333 South 132nd Street

10:30 – 11:55 **Session I**

10:30 – 11:10 Kerry Wallach, Gettysburg College
“Weimar Jewish Chic from Wigs to Furs: Jewish Women
and Fashion in 1920s Germany”

11:15 – 11:55 Nils Roemer, University of Texas at Dallas
“Jewish Photographers and the Body in the Weimar
Republic”

12:00 – 1:00 **Lunch**

1:05 – 3:15 **Session II**

1:05 – 1:45 Rachel Gordan, Harvard University
“Female *Tallitot*: Creating American Jewish Women’s
Religious Experience through Fashion”

1:50 – 2:30 Phyllis Dillon, New York City
“The Evolution of the Jewish Apparel Industry in America:
1840-1940”

2:35 – 3:15 Ted Merwin, Dickinson College
“Clothes and the Weaving of American Jewish Comedy”

3:15 – 3:30 **Break**

3:35 – 5:00 **Session III**

3:35 – 4:15 Flora Cassen, University of North Carolina at Chapel Hill
“The Jewish Badge in Renaissance Italy: The Iconic O, the
Yellow Hat, and the Paradoxes of Distinctive Sign
Legislation”

4:20 – 5:00 Asher Salah, Bezalel Academy of Arts and Design & the
Hebrew University of Jerusalem
“How a Rabbi Should Be Dressed: The Question of Cassock
and Clerical Clothing among Italian Rabbis from the
Renaissance to Contemporary Times ”

Sunday, October 23, 2011
7:30 p.m. – 8:45 p.m.

Omaha Jewish Community Center Theatre
333 South 132nd Street

7:30 – 8:45 **Keynote Presentation**

Welcome Remarks:

Fr. Timothy Lannon, S.J., President, Creighton University
Leonard J. Greenspoon, Klutznick Chair in Jewish
Civilization, Creighton University

Keynote Speaker:

Adam Mendelsohn
Professor of Jewish History
College of Charleston

**“Shmattas in the North, Shmattas in the South: The Civil
War and the Birth of the American Clothing Industry”**



All events are free and open to the public

For further information, please contact Pam Yenke, Klutznick Chair office
(402) 280-2303 or pyenko@creighton.edu

Also, visit our web site: www.creighton.edu/ccas/klutznick