Monday, October 24, 2011
8:30 a.m. – 1:00 p.m.

All activities take place at the Creighton Skutt Student Center Ballroom
Visitor parking is available at the Lied Center - 24th and Cass Street

8:30 – 9:55       Session IV

8:30 – 9:10   Christine Palmer, Hebrew Union College, Cincinnati
              “The ‘Disinherited’ Priesthood: A Look into Biblical Israel’s Unshod Priest”

9:15 – 9:55  Steven Fine, Yeshiva University
              “Costume and Identity in the Dura Europos Synagogue Paintings”

9:55 – 10:05   Break

10:05 – 11:30  Session V

10:05 – 10:45 Lisa Silverman, University of Wisconsin-Milwaukee
              “Picturing Vienna’s New Woman: Madame d’Ora meets Ella Zwieback-Zirner”

10:50 – 11:30 Eric Silverman, Wheelock College
              “Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity”

11:30-1:00     Lunch and Keynote

11:30 – 12:15  Lunch

12:15 – 12:20  Welcome Remarks:
               Dean Robert Lueger
               College of Arts and Sciences, Creighton University

12:20 – 1:00   Brian Amkraut, Siegal College
               “Fashioning Jews on the Screen: The Impact of Dress on Crafting the Jewish Image in Film and Television”

The 24th Annual Klutznick-Harris Symposium

“Fashioning Jews: Clothing, Culture, and Commerce”

October 23 and 24, 2011

Co-hosts:
The Philip M. and Ethel Klutznick Chair in Jewish Civilization
Creighton University
&
The Norman & Bernice Harris Center for Judaic Studies
University of Nebraska – Lincoln

With:
The Kripke Center for the Study of Religion and Society
Creighton University
&
The Jewish Federation of Omaha

Generous support is also provided by:
The Ike and Roz Friedman Foundation
The Riekes Family
Creighton University Lecture, Films and Concerts
The Creighton College of Arts and Sciences
The Center for Jewish Education
The Henry Monsky Lodge of B’nai B’rith
The Dr. Bruce S. Bloom Memorial Endowment
And many others
Sunday, October 23, 2011
10:30 a.m. – 5:00 p.m.

All events take place at the Omaha Jewish Community Center
333 South 132nd Street

10:30 – 11:55  Session I
10:30 – 11:10  Kerry Wallach, Gettysburg College
“Weimar Jewish Chic from Wigs to Furs: Jewish Women and Fashion in 1920s Germany”

11:15 – 11:55  Nils Roemer, University of Texas at Dallas
“Jewish Photographers and the Body in the Weimar Republic”

12:00 – 1:00  Lunch

1:05 – 3:15  Session II
1:05 – 1:45  Rachel Gordan, Harvard University
“Female Tallitot: Creating American Jewish Women’s Religious Experience through Fashion”

1:50 – 2:30  Phyllis Dillon, New York City
“The Evolution of the Jewish Apparel Industry in America: 1840-1940”

2:35 – 3:15  Ted Merwin, Dickinson College
“Clothes and the Weaving of American Jewish Comedy”

3:15 – 3:30  Break

3:35 – 5:00  Session III
3:35 – 4:15  Flora Cassen, University of North Carolina at Chapel Hill
“The Jewish Badge in Renaissance Italy: The Iconic O, the Yellow Hat, and the Paradoxes of Distinctive Sign Legislation”

4:20 – 5:00  Asher Salah, Bezalel Academy of Arts and Design & the Hebrew University of Jerusalem
“How a Rabbi Should Be Dressed: The Question of Cassock and Clerical Clothing among Italian Rabbis from the Renaissance to Contemporary Times”

Sunday, October 23, 2011
7:30 p.m. – 8:45 p.m.

Omaha Jewish Community Center Theatre
333 South 132nd Street

7:30 – 8:45

Keynote Presentation

Welcome Remarks:
Fr. Timothy Lannon, S.J., President, Creighton University
Leonard J. Greenspoon, Klutznick Chair in Jewish Civilization, Creighton University

Keynote Speaker:

Adam Mendelsohn
Professor of Jewish History
College of Charleston

“Shmattas in the North, Shmattas in the South: The Civil War and the Birth of the American Clothing Industry”

All events are free and open to the public

For further information, please contact Pam Yenko, Klutznick Chair office
(402) 280-2303 or pyenko@creighton.edu

Also, visit our web site: www.creighton.edu/ccas/klutznick