Klutznick-Harris Symposium Presenters
October 23-24, 2011

Asher Salah
Bezalel Academy of Arts and Design & the Hebrew University of Jerusalem

“How a Rabbi Should Be Dressed: The Question of Cassock and Clerical Clothing among Italian Rabbis from the Renaissance to Contemporary Times”

Adam Mendelsohn
College of Charleston

“Shmattas in the North, Shmattas in the South: The Civil War and the Birth of the American Clothing Industry”

Kerry Wallach
Gettysburg College

“Weimar Jewish Chic from Wigs to Furs: Jewish Women and Fashion in 1920s Germany”

Nils Roemer
University of Texas at Dallas

“Jewish Photographers and the Body in the Weimar Republic”
Rachel Gordan
Harvard University

“Female Tallitot: Creating American Jewish Women’s Religious Experience through Fashion”

Phyllis Dillon
New York City

“The Evolution of the Jewish Apparel Industry in America: 1840-1940”

Ted Merwin
Dickinson College

“Clothes and the Weaving of American Jewish Comedy”

Flora Cassen
University of North Carolina at Chapel Hill

“The Jewish Badge in Renaissance Italy: the Iconic O, the Yellow Hat, and the Paradoxes of Distinctive Sign Legislation”

Christine Palmer
Hebrew Union College, Cincinnati

“The ‘Disinherited’ Priesthood: A Look into Biblical Israel’s Unshod Priest”
Steven Fine
Yeshiva University

“Costume and Identity in the Dura Europos Synagogue Paintings”

Lisa Silverman
University of Wisconsin-Milwaukee

“Picturing Vienna’s New Woman Madame d’Ora meets Ella Zwieback-Zirner”

Eric Silverman
Wheelock College

“Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity”

Brian Amkraut
Siegal College

“Fashioning Jews on the Screen: The Impact of Dress of Crafting the Jewish image in Film and Television”