CREIGHTON UNIVERSITY
The Department of Modern Languages & Literatures
Invites the campus community to a lecture with

Dr. Olympia B. González
Loyola University, Chicago

“The lightness of being and the meaning of the cave: Three Cuban poets of the 20th Century”

Olympia B. González was born in Cuba. She is Associate Professor of Spanish at Loyola University (Chicago), where she was the Graduate Program Director. She received a PhD from Cornell University in 1990. At Loyola she teaches 17th Century Peninsular Poetry, Cuban Poetry, Cuban and Peninsular film and Golden Age Culture. She has published Mirtos frescos y deleitosa nave: la poesía de Pedro Soto de Rojas (Madrid, 1992), a book on the Granada Golden Age poet, and a reader on Cuban folktales, as well as numerous articles in scholarly journals on Cuban cinema, Afro-Cuban poetry and the contemporary novel in Spain. Dr. González is currently at work on a book about Cuban film after 2000. Her talk will focus on 20th Century Cuban poetry, lightness and the image of the cave.

Friday, April 1st at 3:30 PM in SSC 105