The “Shadow of Francoism” course will analyze five novels from the 1950’s to the present day where the impact of Franco’s Regime is highlighted. Through La colmena by Camilo José Cela, El polizón de Ulises by Ana María Matute, Los Santos Inocentes by Miguel Delibes, El lápiz del carpintero by Manuel Rivas, and Los soldados de Salamina by Javier Cercas, we will see the effects of the dictatorship on Spanish society, politics, and economy. The course objective is to show and understand how these authors reflect the relationship that Spaniards maintain with Catholicism, the army, and popular art.