

Contemporary Peninsular Spanish Literature

SPN559

Prof. Nuria Godón-Martínez

MWF 1:30-2:20 / HC#13

Spring 2008

La sombra del Franquismo



The “Shadow of Francoism” course will analyze five novels from the 1950’s to the present day where the impact of Franco’s Regime is highlighted. Through *La colmena* by Camilo José Cela, *El polizón de Ulises* by Ana María Matute, *Los Santos Inocentes* by Miguel Delibes, *El lápiz del carpintero* by Manuel Rivas, and *Los soldados de Salamina* by Javier Cercas, we will see the effects of the dictatorship on Spanish society, politics, and economy. The course objective is to show and understand how these authors reflect the relationship that Spaniards maintain with Catholicism, the army, and popular art.