

Barbara Jane Dilly

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Department of Sociology/Anthropology/Social Work
Creighton University, Omaha, NE 68178
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DEGREES EARNED:

Ph.D. University of California, Irvine
Comparative Cultures/Social Science, Winter Quarter 1994
M.A. University of California, Irvine
Comparative Cultures, June 1989
B.A. University of California, Los Angeles
World Arts and Cultures, June 1988

DISSERTATION:

"Religious Resistance to Erosion of the Soil and the Soul Among Three
German-American Farming Communities in Northeast Iowa"
Ann Arbor, MI: UMI Dissertation Services.
1994, University of California, Irvine, CA
Dissertation Advisor: Professor Joseph G. Jorgensen

TEACHING POSITIONS:

2007 – Present	Creighton University, Omaha, NE (Associate Professor)
2000 -- 2007	Creighton University, Omaha, NE (Assistant Professor)
1998 -- 2000	University of Northern Iowa, Cedar Falls, IA (Visiting Prof.)
1994 -- 1998	Wartburg College, Waverly, IA (Instructor)
1990 – 1993	California State University, Long Beach, CA (Adjunct Lecturer)
1990 – 1994	University of California, Irvine, CA (Graduate Student Lecturer)

AREAS OF TEACHING AND RESEARCH SPECIALIZATION:

Teaching:

Programs Supported at Creighton University: Cultural Anthropology; Medical Anthropology; Women and Gender Studies; American Studies; Environmental Studies; Energy Studies

Courses Taught at Creighton University:

Introduction to Cultural Anthropology: Human Diversity;
Introduction to Cultural Anthropology: Energy, Culture, and Sustainability
Qualitative Field Research Methods
Peoples and Cultures of Latin America
Sustainability and Rural America;
Gender, Society, and Culture
Rural Health (graduate course for the Medical Anthropology Master's Program)

Research: Areas: American Midwest and Latin America

Issues: Rural economic development; ecology; eco-tourism; gender and agriculture; agricultural adaptations; rural religious community life; rural community revitalization; rural environmental sustainability; rural health, and rural volunteerism.

SCHOLARLY RECORD AND RESEARCH AGENDA:

PEER REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS:

Forthcoming:

Dilly, Barbara J. 2011

"Ascribed and Achieved Class Status: The Case of the Farmer's Daughter" in *Class and Consciousness*. Edited by Durrenberger, E.P. and Suzan Erem. University of Colorado Press.

In Print:

Dilly, Barbara J. and Alexander Rodlach, 2011

"Introduction" In *Religion, Health, and Healing: An Interdisciplinary Inquiry*, edited by Dilly, Barbara J. and Alexander Rodlach. *Journal of Religion and Society*. Supplemental Series #7 (2011). Pp. 1-3. On line: <http://moses.creighton.edu/JRS/2011/2011-25.html>

Dilly, Barbara J. 2011

"The Parish Nurse: A Critical Component in Local Congregational Health Care Ministries" In *Religion, Health, and Healing*, edited by Dilly, Barbara and Alexander Rodlach. *Journal of Religion and Society*, Supplemental Series #7 (2011). Pp. 235-261. On line: <http://moses.creighton.edu/JRS/2011/2011-25.html>

Dilly, Barbara J. 2010

"This Little Piggy Went to Market: The Social, Cultural, and Economic Effects of Changing Systems of Swine Production in Iowa" in *A Reader in Cultural Anthropology*. Durrenberger, E.P. and Suzan Erem, eds. Boulder, CO: Paradigm Publishers. Pp. 266-284.

Dilly, Barbara J. 2009

"Persephone and Susanna in the Garden: Patriarchal Seductions of Nature and Virtue" In *Women, Gender, and Religion*, edited by Calef, Susan and Ronald A. Simkins. *Journal of Religion & Society*. Supplemental Series #5. pp. 62-75. On line: <http://moses.creighton.edu/JRS/toc?SS05.html>

Dilly, Barbara J. 2009

"Toward a Theory of Engagement: Development Anthropology in a Rural River Town in Iowa, USA" in *Omertaa: Journal for Applied Anthropology*. Volume 2009/1. On line: http://omertaa.org/index.php?option=com_content&task=view&id=100&Itemid=236

Dilly, Barbara J. 2006

"Tax Policy and Swine Production in Iowa, United States" in *Journal of Ecological Anthropology*. Volume 10, 2006. Pp. 45-60. <http://shell.cas.usf.edu/~jea/PDFs/Dilly.pdf>

Dilly, Barbara J. 2006

"Volunteer Labor: 'Adding Value' to Local Culture" in *Labor in Cross-Cultural Perspective. Society for Economic Anthropology Monographs* (23), edited by E. P. Durrenberger and Judith Marti. Lanham, MD: Alta Mira Press. Pp. 307-318.

Dilly, Barbara J. 2003

"Gender, Culture, and Ecotourism: Development Policies and Practices in the Guyanese Rain Forest" in *Women and Development: Rethinking Policy and Reconceptualizing Practice*, edited by Fran Vavrus and Lisa A. Richey. Special Issue of *Women's Studies Quarterly* XXXI, nos. 3&4. New York: The Feminist Press. Pp. 58-75.

Dilly, Barbara J. 1999

"Eco-Tourism and Cultural Preservation in the Guyanese Rainforest" in *Globalization and the Rural Poor in Latin America: Crisis and Response, Directions in Applied Anthropology: Adaptations and Innovations*, edited by Dr. William Loker. Boulder: Lynne Rienner Publishers. Pp. 155-172.

NON-PEER REVIEWED COMMUNITY HISTORY PUBLICATIONS:

Dilly, Barbara J. 2010

The 4-R's at the McGregor School: *Reading, wRiting, aRithmetic, and Recess, Jefferson #5: 1875-1957, Butler County, Iowa.* Shell Rock Historical Society.

Dilly, Barbara J., Marilyn Hardee, Linda McCann, Diana Pals, Barbara Renning, Faye Vossberg, and Sherri Willey, eds. 2006

Shell Rock: More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005. Waterloo, IA: Clark Printers.

Dilly, Barbara J. 2006

"Native Americans on the Banks of the Shell Rock" in *More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005.* pp. 1-3. Waterloo, IA: Clark Printers.

Dilly, Barbara J. 2006

"Building and Maintaining City Streets" in *More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005.* pp. 36-38. Waterloo, IA: Clark Printers.

WORK IN PROCESS:

SINGLE AUTHOR BOOK MANUSCRIPTS:

Picking Up the Pieces and Moving On

This project is an illustrated analysis of an antique quilt created in the 1870s by an American pioneer woman. It dates and discusses the materials, construction techniques, and design of the quilt utilizing popular culture and technical quilt study scholarship methodologies. It ties the story of the quilt with the story of a rural woman's migration from Vermont to Illinois to Iowa, and eventually to Kansas, beginning with her birth in the 1830s and her death in the 1920s. The ethnographic study links the stories of each fabric included in the scrappy quilt with the events of the material realities of the pioneer woman and her family. These events are a chronicle of rural migration and farm family struggles from the 1830s to the 1920s as farm families established American agriculture on the frontier. **The manuscript will be submitted to the Kansas State Historical Society in early 2012 and will accompany the donation of the quilt.**

We Never Worked As Hard As We Played: Country Schools and the Formation of Rural Identities

This book is a scholarly revision of *The 4 R's at the McGregor School: Reading, wRiting, aRithmetic, and Recess, Jefferson #5, 1875-1957.* It examines the role of country schools, country landscapes, and farmsteads as the places where children played in rural communities from the 1870s through the 1950's in rural Iowa. It provides additional insight into the role of the country school as a rural institution that shaped the identities and world views of rural children. Existing literature focuses primarily on the educational system, classroom socialization, or the political and economic processes that transformed the one-room country school system from the perspective of adult decision-makers. This study furthers the arguments that persistent rural identities in rural communities are place based from the perspective of the children who grew up in these places and introduces the role of play as a central dimension to the education, identity formation, socialization, and collective memory of children who grew up on farms and attended one-room country schools. **Plans are to submit the proposal to the Midwest Experience Book Series edited by the University of Iowa Press some time in 2012.**

The Social and Cultural Transformations of the American Family Farmer's Daughters

This book length project examines America's idyll to an American icon through public representations of the farmer's daughter in American history. While feminist scholarship asserts the role of farmer's wives in agriculture, the cultural significance of farmer's daughters and their greatly diminished role is unrecognized. This project examines iconic popular culture images including nursery rhymes and children's stories, agricultural product and fair advertisements, Department of Agriculture and other

government program photos, magazine and calendar illustrations, music and movie features, and folklore (i.e.: farmer's daughter jokes) from both mainstream and minority images to reveal the cultural symbolism of interpretations of young women in American agriculture. The study also examines the role of racially and ethnically diverse young women as farm laborers in America's agricultural history. It compares their experience to that of the mythical ideal to interpret the diversity of young women's contributions to American agriculture. The study illustrates the social and cultural realities for young farm women in the midst of the technological and economic transformation of American agriculture. **Plans are to continue working on this manuscript for submission to editorial boards. The Social and Cultural Transformations of the American Family Farmer's Daughter submitted to the University of California Public Press Series Competition in April, 2011. It did not win recognition.**

INVITED BOOK REVIEWS:

Forthcoming:

Dilly, Barbara J. 2012

Creating Dairyland. Edward Janus. *The Annals of Iowa*.

In Print:

Dilly, Barbara J. 2010

Old Farm: A History. Jerry Apps. *The Annals of Iowa* 69 (Spring 2010): 248-49.

Dilly, Barbara J. 2007

Horse and Buggy Mennonites: Hoofbeats of Humility in a Postmodern World. Donald B. Kraybill and James P. Hurd. *The American Anthropologist*. Vol. 109, No. 4, Pp. 770-771. December 2007.

Dilly, Barbara J. 2006

The Furrow and Us: Essays on Soil and Sentiment. Walter Thomas Jack. Edited by Zachary Michael Jack. *The Annals of Iowa*. Vol. 65, No. 1, Pp. 86-87. Winter 2006.

Dilly, Barbara J. 2005

Amana Style: Furniture, Arts, Crafts, Architecture & Gardens. Marjorie K. Albers and Peter Hoehnle. *The Annals of Iowa*. Vol. 64, No. 4. Pp. 387-388. Fall 2005

Dilly, Barbara J. 2004

Lost Landscapes and Failed Economies: The Search for a Value of Place. Thomas Power. *Journal of Ecological Anthropology*: Volume 8, Pp. 85-87. 2004.

Dilly, Barbara J. 2004

Patchwork: Iowa Quilts and Quilters. Jacqueline Andre Schmeal. *The Annals of Iowa*: Winter 2004. pp. 90-91.

Dilly, Barbara J. 2002

A Green and Permanent Land. Randal S. Beeman and James A. Pritchard. *The Annals of Iowa*: Summer 2002. pp. 352-354.

Dilly, Barbara J. 1999

Assault on Paradise: Social Change in a Brazilian Village. Conrad Phillip Kottak. *General Anthropology Bulletin*: Spring 1999.

Dilly, Barbara J. 1999

The Island of Menstruating Men: Religion in Wogeo, New Guinea. Ian Hogbin. *General Anthropology Bulletin*: Fall 1999.

INVITED ENCYCLOPEDIA ENTRIES:

Dilly, Barbara J. 2008

"Amish" in *World Book Encyclopedia*. Dawn Krajcik, Associate Editor. Chicago, IL: World Book Publishing.

Dilly, Barbara J. 2006

"Daniel G. Bates" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. P. 332.

- Dilly, Barbara J. 2006
"Folkways" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. Pp. 974-975.
- Dilly, Barbara J. 2006
"Native Peoples of South America" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. Pp. 1678-1680.
- Dilly, Barbara J. 2006
"Richard H. Robbins" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. P. 2027.
- Dilly, Barbara J. 2005
"Guyana" in *Encyclopedia of the Developing World*, Rachel W.W. Granfield, Development Editor, New York, NY: Routledge Reference.
- Dilly, Barbara J. 2004
"Rigoberta Menchu" in *Encyclopedia of the World's Minorities*, Carl Skutsch, Editor. New York, NY: Routledge Reference. Pp. 810-812.
- Dilly, Barbara J. 2004
"Subcommandante Marcos" in *Encyclopedia of the World's Minorities*, Carl Skutsch, Editor. New York, NY: Routledge Reference. Pp. 792-795.

CITATIONS:

Scholarly Review of Dissertation:

- Swierenga, Robert P. 1997 "The Little White Church: Religion in America" in *Agricultural History*, Vol. 71, Number 4, Fall 1997.

RESEARCH GRANTS RECEIVED:

- 2005 Division of Cultural Affairs, Iowa Historical Society \$1,000
For "We Work for Our Bread: The Economic Contributions of the Buchanan County Old Order Amish to Iowa's Rural Economy"
- 2005 The Kripke Center, Creighton University \$500.00
To purchase a digital camera for field research.
- 2004 Creighton University Summer Faculty Research Fellowship
Summer Stipend and Technology Grant
For "The Farmer's Daughter" image data base and bibliography development.
- 2004 DOIT six week Technology Workshop, Creighton University
For image data base management.
- 1994 Comparative Culture Dissertation Fellowship, University of California, Irvine, CA. for dissertation research on "The Soil and the Soul."
- 1992 Social Science Dissertation Fellowship, University of California, Irvine, CA. for dissertation research on "The Soil and the Soul."
- 1991 Social Science Graduate Research Fellowship, University of California, Irvine, CA. for dissertation research on "The Soil and the Soul."

MUSEUM CONTRIBUTIONS:

- Dilly, Barbara J. 2007
Photo credit for photo of a Southeast Iowa earth lodge at the Shenandoah, Iowa historical Museum.
- Dilly, Barbara J. 2001
Artifact description of immigrant jewelry, photograph and biography of wearer.
Norwegian Heritage Museum, Decorah, Iowa.

SELECTED ACADEMIC CONFERENCE and SCHOLARLY INVITED PRESENTATIONS:

- 2011** “Strategies for Publication: Preserving the Past for the Future” Iowa Country Schools Preservation Society, Annual Meeting. Cresco, Iowa. October 7, 2011.
- 2010 “Interdisciplinary Alliances: Anthropologists and Engineers in Collaboration with the Public” MILEN International Conference: Visions and Strategies to address energy and climate change. University of Oslo, Norway. November 26th, 2010.
- 2010 “Religious Cultures of Health and Healing: Local Responses to Local Needs” Religion, Health, and Healing, Kripke Center for the Study of Religion and Society Annual Symposium, Creighton University, Omaha, NE, October 28, 2010.
- 2010 “Pageants at the Crossroads: Performing Culture on a Changing Stage” Central States Anthropological Association Annual Meetings. Madison, Wisc., April 9, 2010.
- 2009 “Keeping Body and Soul Together: Church Sponsored Health and Fitness Programs in Rural Iowa.” Rural Women’s Studies Conference. Bloomington, IN. September 27, 2009.
- 2009 “Go Granny Go!: Formal and Informal Health and Fitness Networks that Keep Older Women Active in Rural Communities.” Society for Applied Anthropology Annual Meetings. Santa Fe, NM. March 18, 2009.
- 2008 “Women, Land, and Labor: A Comparison of European and American Art Images During the Victorian Era.” Joslyn Art Museum. January 11, 2009.
- 2008 “Persephone and Susanna in the Garden: Patriarchal Seductions of Nature and Virtue.” Symposium on Women, Gender, and Religion sponsored by the Kripke Center, Creighton University. November 6, 2008.
- 2007 Class, Consciousness and The Farmer’s Daughter and Class” in Invited Session on *Class and Consciousness*, sponsored by The Central States Anthropological Society. American Anthropological Association Annual Meetings. Washington, D. C. December 3, 2007.
- 2007 “The Relationship between the Farmer’s Daughter and Her Father in Historical Perspective” Agricultural History Society Conference. Ames, Iowa. June 22, 2007.
- 2007 “Little Bo Peep and the Patriarchy” Women’s Studies Month Showcase. Creighton University, Omaha, NE. March 24, 2007.
- 2006 “The Farmer’s Daughter and the Farm: Transformed Relationships from Agrarianism to Agribusiness” in Invited Session *Destabilizing Rifts in Agricultural Transformation: Women’s Struggles for Equity, Autonomy, and Empowerment*, sponsored by Culture and Agriculture. American Anthropological Association Annual Meetings, San Jose, CA. November 17, 2006.
- 2006 “The Farmer’s Daughter: The Cultural Transformation of Little Bo Peep.” Rural Women’s Studies Association Conference. Lancaster, PA. October 7, 2006.

- 2005 "Old Order Amish Household Production: A Pragmatic Practice." Co-organizer of Invited Session *Intensive Agricultural Communities: Independence, Autonomy and Community*, sponsored by Culture and Agriculture. American Anthropological Association Annual Meetings. Washington, D.C. December 2, 2005.
- 2005 "Amish Adaptations in Northeast Iowa." Central States Anthropological Society Annual Meetings. Oxford, OH. March 12, 2005.
- 2005 "'My Fishing Holes' and 'Our Town': Negotiating tourism development on rivers that run through small towns," Society for Applied Anthropology Annual Meetings, Santa Fe, NM, April 6, 2005.
- 2004 "The Farmer's Daughter: The Cultural History of an American Icon" at the Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 8, 2004.
- 2003 "Land Use and Mis-Trust: An Ethnography of Local Indecision Processes" Paper presenter and session organizer in an Invited Session: Land and Trust: Applying Social, Cultural, and Ethical Principles Above Market Principles to Local Land Use Decisions. Sponsored by Culture and Agriculture and Central States Society at the American Anthropological Association Annual Meetings, Chicago, IL, November 21, 2003.
- 2003 "The Pork Queen and the Dairy Princess: The Royal Road to Market" in an Invited Session: How Do You Keep 'Em Down on the Farm? presented at the Central States Anthropological Society Annual Meeting, Louisville, KY, April 18, 2003. The paper incorporated a student paper written by anthropology major Dana Trudeau, "Why Agriculture is Not Cool? The Decline of Agricultural Programs in Rural Nebraskan High Schools and Its Possible Effect on Rural Youth Participation in Agricultural Careers: A Brief Analysis and Case Study in Rural Cultural Transformation."
- 2003 "The 'Elected' Participant-Observer" presented at the Society for Applied Anthropology Annual Meeting, Portland, OR, March 21, 2003.
- 2002 "Romancing the Farmer's Daughter: An Agricultural Icon in Public Life" Invited Session: Culture and Agriculture Section at the American Anthropological Association Annual Meetings, New Orleans, November 21, 2002.
- 2002 "Antique Collecting Behaviors in Modern America: Defining Valuables as a Means of Social Power and Economic Security." Poster Presentation, Society for Economic Anthropology Annual Meeting, Toronto, April 19-20, 2002.
- 2001 "Volunteer Labor and the Development of a Rural Folk Life Tourism Industry," Invited Session: Society for Economic Anthropology at the American Anthropological Association Annual Meetings, Washington, D.C., November 29, 2001.
- 2001 "Volunteer Labor: Adding Value to Local Culture," Poster Presented at The Society for Economic Anthropology Annual Meeting, Milwaukee, WI, April 28, 2001.
- 2000 "Ethnic Differences in Off-farm Work Choices Among German-American Farm Wives in Northeast Iowa" presented in a session on *Race, Ethnicity, and Women's Work Choices* at Local and Global: Historical and Contemporary Perspectives on Rural Women, June 15, 2000, Minnesota History Center, St. Paul, Minn.
- 1999 "Class Barriers to Revitalization of Small Town Life" presented in a session on *Communities and Change* at the Society for Applied Anthropology Meetings, March 24, 2000, San Francisco, CA.

- 1999 "Family Farmers, Stress Reduction, and the Off-Farm Labor: Gender Relations in Farm Family Labor Strategies" presented in an Invited Session: Ethnography in the Central States, Organizer/Chair: E. Paul Durrenberger, at the American Anthropological Association Annual Meetings, November 18, 1999, Chicago, Ill.
- 1998 "Rural Religious Activism" presented at the Society for Applied Anthropology Annual Meeting, April 24, 1998, San Juan, Costa Rica.
- 1997 "Toward An Evaluation of the Effectiveness of Diversity Programs In Christian Liberal Arts Colleges" presented at the American Anthropological Association Annual Meetings, November 23, 1997, Washington D.C.
- 1996 "The Globalization of Eco-Tourism in the Guyanese Rainforest" presented at the American Anthropological Association Annual Meetings, November 20, 1996, San Francisco, CA.
- 1996 "Eco-Tourism and Environmental Education in Guyana" presented at the National Third World Studies Conference October 10, 1996, Omaha, Nebraska. Four undergraduate students also participated in this presentation.
- 1996 "Church and State Relationships in German-American Agri-Cultures: An Ethnographic Perspective" presented at the International Conference on Qualitative Research at McMaster University, May 28-31, 1996 in Hamilton, Ontario, Canada.
- 1995 "Sustainable Agriculture and the Family Farm Community," American Anthropological Association Annual Meeting, November, 19, 1995, Washington, D.C.
- 1995 "Identifying Regional Culture Support for Environmental Tourism," Great Plains American Culture Conference, October 14, 1995, Morningside College, Sioux City, Iowa.
- 1993 "The Soil and the Soul: Are German-American Farmers Gaining or Losing Ground in Iowa?" California Folklore Society Conference, April 1993, University of California, Davis, CA.
- 1993 "Defining Sustainability in Agri-cultures" Society for Applied Anthropology Conference, March 1993, San Antonio, Texas.
- 1992 "Symbols of Consent or Symbols of Conflict: Inventing Multi-cultural Identities Through Public Performance" California American Studies Association Conference, May, 1992, California State University, Fullerton, California.

CREIGHTON UNIVERSITY INVITED LECTURE PRESENTATIONS:

- 2010 "Women and Protest Music" Lecture and musical performance for Dr. Linda Williams' Honor's Course on "Women and Music."

APPLIED RESEARCH COMMUNITY REPORTS

Summer focus group book and film discussion programs with the Shell Rock Public Library.

- 2011 **Moderated Discussion of the film "Country School: One Room, One Nation Hosted by the Shell Rock Public Library, August 6, 2011.**
- 2007 Contributed to the Vision Iowa Grant for Community Recreational Development Initiated by the Shell Rock Development Corporation.
Outcome: It was funded.
- 2006 Discussion Topic: *Going Softly Down Along the Waters* (Walters)
Issue: River Recreation Development
Participants: Local residents with interest and experience in river recreation.

- Outcome: Coordination and implementation of a River Festival for family fun and education. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2005 Discussion Topic: *Persistence and Change in Rural Communities* (Luloff and Krannich)
Issue: Local History Documentation
Participants: Members of 150th Anniversary celebration.
Outcome: Coordinated and published a 471 page hard bound illustrated history of the community and compiled a digital data base at the local library. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2004 Discussion Topic: *Lost Landscapes, Failed Economies* (Power)
Issue: River Recreation Development
Participants: Local entrepreneurs.
Outcome: Purchase of a private boat landing which was donated to the Department of Natural Resources for public use. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2003 Discussion Topic: *Newcomers to Old Towns* (Salamon)
Issue: Inclusion of New Residents
Participants: Young new families in the community.
Outcome: Invigoration of community organizations and city council. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.

PUBLIC PRESENTATIONS and KEYNOTE ADDRESSES:

- 2011 **"We Never Worked as Hard as We Played" Preserving Country Schools. 12th Annual Iowa One-Room School House Conference.** Creston, Iowa October 8, 2011.
- 2008 "Farmer's Daughters in Historical Perspective," Tribute to Agriculture Day. Waverly Rotary Club. Waverly, Iowa. April 26, 2008.
- 2008 "The Farmer's Daughter in Literary Images," The Waverly-Wartburg Philosophical And Literary Society. Waverly, Iowa. January 14, 2008.
- 2003 "Opportunities and Barriers to Reaching Out: A Folk Humor History of Rural Evangelism." Invited Keynote Speaker at the Rural Ministry Conference, Center for Theology and Land, Rural Ministry Program, Dubuque Seminary Graduate Program. Dubuque, IA, March 10, 2003.
- 1995 "Patterns of the Spirit" paper presentation and quilt show presented at the Iowa Humanities Days "Patterns of the Midwest: Person, Spirit, and Place" events, October 7, 1997, Wartburg College, Waverly, Iowa.
- 1995 "Christian Women and Quilts: Radical or Traditional Activity in Historical Perspective" March 4, Wartburg Women's Annual Conference, Wartburg College, Waverly, Iowa.

PROFESSIONAL AWARDS and APPOINTMENTS:

Elected to status of "Fellow" by the Society for Applied Anthropology, November, 2002
Environmental Educator of the Year Award, October, 1997
Iowa Sierra Club

LANGUAGES: German, Spanish, Portuguese (Reading, travel proficiency only)

PROFESSIONAL MEMBERSHIPS:

American Anthropological Association

Culture and Agriculture Society
Society for Applied Anthropology (Fellow)
Society for Economic Anthropology
Central States Anthropological Society
Rural Women's Studies Association

SELECTED ACADEMIC SERVICE:

Professional Associations:

Reviewer of research proposal for the National Science Foundation, November 2009.
Nominated by the Executive Board of the Society for Applied Anthropology
For Secretary on the 2007 ballot. (not elected)
Nominated by the Executive Board of the American Anthropological
Association as a candidate to run on the 2006 ballot. (not elected)
for the Committee on Public Policy Undesignated Seat.
Newsletter Editor for Culture and Agriculture group, AAA from February
2002-2006.
Member of Culture and Agriculture Executive Board from 2002-2008.
Member of Central States Anthropological Association Board from 2004-2007.

Department Level:

Program Development leader for a Master's in Medical Anthropology.
Mentor for new colleague, Alexander Rodlach.

College Level:

Member of Energy Studies Program Planning Team, 2010
Proposed new core course "Culture, Energy, and Sustainability" was accepted.
Member of Faculty Senate, elected Spring 2010.
Appointed to College of Arts and Sciences Budget Committee, 2010.
Member of Faculty Senate Budget Committee, appointed Fall 2010.
Co-Chair of 2010 Religion and Society Symposium sponsored by the Kirpke Center,
Creighton University. Theme: "Religion, Health, and Healing."
Social Science IRB Advisory Board Member 2009-2010
Co-Moderator of Gender Diversity Seminar, 2009-2010.
Preceptor for Ratio Studiorum, 2008-2009.
Women and Gender Studies Advisory Board since 2008.
American Studies Advisory Board since 2007.
Native American Studies Advisory Board since 2001.
Participant in Diversity Seminar on Gender, 2007.
Participant in Diversity Seminar on American Studies, 2007.
Faculty Senate, elected as an alternate, 2003.
Member of Curriculum Committee, Creighton University,
Appointed Fall 2001-Fall 2002.
Participant in Teaching Seminar, Creighton University, Spring 2001.
Participant in Service Learning Seminar, Creighton University,
Three Semesters, Academic Year 2001-2002 and Spring 2002.
Service Learning Field Trip to the Dominican Republic, Spring 2002.
Participant in Diversity Seminar on the Dominican Republic, Creighton
University, Academic Year 2001-2002.

University Level:

Member of Master's of Public Health Program Planning Committee, 2010.
Member of Institutional Review Board, Social Behavioral, 2009-2010.
Member of Faculty Council, Term 2009-2012.
Regular Daily Reflection writer for Creighton On-line Ministries.

Board of Undergraduate Studies, Elected 2007.
Sustainability Committee, since 2007.
Committee on the Status of Women, 2005 - 2007.
Fall 2007 Activities Sub-Committee.
Faculty and Academic Councils, 2 terms, 2003-2007.
University Committee on Lectures, Films, Concerts, 2003-2007.

SELECTED PROFESSIONAL ACTIVITIES:

Community Service:

Annual Facilitator for Omaha Table Talk Dinners.
Mentor for an incarcerated youth at Bremwood Youth Detention Facility, Waverly, IA.
January-July 2008 (while on Sabbatical leave).
One hour weekly contributor to music therapy program at North Star, Day Care Center for Disabled adults, Waverly, Iowa. April – July 2008.
Advisory Board since 2007: Center for Theology and Land, Wartburg Theological Seminary, Dubuque, Iowa.
Adult Education Presenter at Kountze Memorial Lutheran Church, Omaha, Nebraska, September 2004. Three part forum on "Affluenza, the Sin and Sickness of Greed."
Member of the Shell Rock, Iowa, 125th founding of the community celebration committee in 2005.
Welcoming Newcomers' Program developer sponsored by the Shell Rock, Iowa Public Library, Summer 2003.
Volunteer Organization Development and Analysis for Shell Rock, IA 4th of July Celebration Corporation, Summer 2003.
Policy and Procedure Consultant to Special Projects Coordinator for Tourism Development, Shell Rock City Council, Shell Rock, Iowa. Appointed 2001.
Iowa Coordinator for the "Soul of Agriculture" Vision Statement Proposal, nationally coordinated by Dr. Stan Bunden, University of California, Sacramento, 1998-1999.
Co-Coordinator and Program Presenter for Rural Immersion Experience of Wartburg Seminary students, Dubuque, Iowa. November 8, 1997, November 14, 1998, and November 6, 1999.
Consultant to Doctor of Ministry program at Wartburg Seminary, Dubuque, Iowa to aid in ethnographic interviewing techniques for qualitative research, June 1998.
Consultant to Messiah Lutheran, Charles City, Iowa to aid in community building program, October 1998.

Guest Editorial and Invited Commentary:

"Cuss: Critics say profanity permeates pop culture," quoted in an Omaha World-Herald front page article by Daniel P. Finney, January 27, 2003.
"Comparison between Iowa and Nebraska attitudes and behaviors toward Hispanic Immigrants," *Neustro Mundo, Omaha's Bilingual Newspaper*, February 2001. Ben Salazar, editor.

Invited Speaker:

Key note speaker for "12th Annual Iowa One-Room School House Conference: "Preserving Country Schools," October 7-8, 2011. Southwestern Community College, Creston, Iowa.

Key note speaker for the "Rural Ministry" annual conference, March 9-11, 2003, sponsored by the Center for Theology and Land, a rural ministry program of the University of Dubuque and Wartburg Theological Seminaries. Theme: "Reaching Out, Inviting Others." Presentation: "Opportunities and Barriers to Reaching Out: A Folk Humor History of Rural Evangelism."

Panel Participant in a public panel organized by Creighton University, Dean of the School of Arts and Sciences, Dr. Timothy Austin, October 2001. "Home Security in Cross-cultural Perspective."

Keynote speaker for Messiah Lutheran Church, Charles City, Iowa to aid in community building program, October 18, 1998.

Keynote speaker for the Shell Rock Community Town Meeting to define community agendas, October 1996.

Guest Scholar Discussion Leader for "The Vital Community," a reading and discussion series

exploring the many facets of community life in America, hosted by the Waverly Public Library and coordinated by the Iowa Humanities Board, six sessions from September-November, 1995 and six sessions February-April 1996.

Community Committees, Boards, and Councils:

Board Member, Shell Rock Historical Society, Shell Rock, IA.

Board Member, South Omaha Arts Institute, Omaha, Nebraska, 2006-present.

Board Member, Las Estrellitas, Mariachi Arts and Culture Youth Program,
Omaha, Nebraska, 2004-2006.

Elected City Council Member, Chair of Employee Relations Committee, City of Shell Rock, Iowa.
Served from October 1999 to September 2001.

Board Member, Shell Rock Community Development Corporation, a non-profit grass-roots
program to revitalize rural community life, since 1994.

Updated November 15, 2011 for Web-site.