Want to Major in Studio Art?

If so, a portfolio review is NECESSARY for major acceptance.

**Fall 2014 Portfolio Review**

**FRIDAY November 14th**

**@ 10:00AM, LECA 302**

**For potential:**

**STUDIO ART MAJORS & BFA STUDIO ART candidates**

On the BlueLine Group “Studio Art Majors” you can access the portfolio review application packet via the link:

https://blueline.instructure.com/enroll/TWY3MC

Or by emailing Littleton Alston, at Littleton Alston@creighton.edu

**Fall 2014 Studio Art Major and BFA Acceptance Portfolio Review**

Date: Friday, November 14, 2014

Location: Lied Education Center for the Arts Room 302

Time: 10:00am

FAQ’s and Instructions

FAQ’s

**Which Portfolio Review do I prepare for? Major Acceptance or BFA Review?**

**Major Acceptance:**

1st review for students seeking a Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA).

. Normally DONE DURING THE SOPHOMORE YEAR, (2nd semester Freshman may apply).

. This portfolio review is NECESSARY FOR ACCEPTANCE AS A MAJOR

. ***Not*** for ART MINORS.

. **PORTFOLIO REQUIREMENTS**: *Students are encouraged to seek the assistance of a Studio Arts Faculty member in selecting work for their portfolio*.

Minimum of 7 original art works from:

ART 105 AND at least one additional Studio Art course taken at Creighton.\*

\*Portfolios may consist of work created in more than TWO Creighton Studio Art Courses and may include work created after High School and independent of course requirements.

**BFA Review:**

. DONE DURING THE JUNIOR YEAR,

For students **already accepted as a MAJOR** and wish to apply for a **BFA degree in STUDIO ART.**

\*This review is necessary to register for ART 499 Senior Thesis, which is a year-long course.

. The BFA degree in STUDIO ART is for students with PROFESSIONAL INTENT. The Fine Arts Faculty, based on the materials presented for review, will evaluate the applicant’s level of professional potential.

**. PORTFOLIO REQUIREMENTS:**

BFA applicants should include a small selection of work presented during their major acceptance review, **NEW** **FINISHED WORK, current works in progress** and a **WRITTEN STATEMENT** expressing your intentions for your **THESIS PROJECT**. In progress work presented may include sketches that relate to the Thesis Project concept in either content or material.

The **portfolio and written statement** should reflect your current thoughts regarding your thesis project. This is merely a projection to illustrate your commitment and understanding of the Senior Thesis Exhibition. You may modify your thesis project idea during Senior Thesis (ART 499).

\*The portfolio and written statement should be discussed with your requested Thesis Advisor prior to the portfolio review date.

Portfolio Review Instructions

COMPLETE #1-5 BEFORE 9am Friday, November 14, 2014

**1*.*****Print** an up-to-date copy of your TRANSCRIPT from your NEST ACCOUNT.

2. **Apply ONLINE** at <https://people.creighton.edu/~bjk79676/majorApp.php>

or go to: Creighton College of Arts and Sciences main page, click on Current Students, click on Student Forms, click on Major Application Online Form and follow the instructions.

**MAJOR ACCEPTANCE:**

Apply for a Bachelor of Arts (B.A.) degree with a major in Studio Art (ARST). If you are planning on applying for the BFA degree, you will reapply for this degree prior to your Junior Review.

**JUNIOR REVIEW / BFA CANDIDATES**

(Juniors already accepted as a BA Studio Art major):

BA majors applying for the BFA program must **REAPPLY** **ONLINE** for a BFA degree in Studio Art.

1. **Complete the necessary application materials below, which are available by emailing Littleton Alston**  **littletonalston@creighton.edu**

**or online at** [**http://www.creighton.edu/ccas/fineandperformingarts/studioarts/index.php**](http://www.creighton.edu/ccas/fineandperformingarts/studioarts/index.php)

* **STUDIO ART MAJOR APPLICATION FORM**
* **CCAS CORE Summary Sheet**
* **COURSE SUMMARY SHEET for your intended degree.**

**\*\*\*\*If this is your 1st review & you intend on applying for the BFA degree, fill out a BFA Course Summary Sheet.**

**4.** **Select work** for your **PORTFOLIO**, with the help of a Studio Arts Professor.

1. **5.** **EMAIL** Littleton Alston,  **littletonalston@creighton.edu**

 indicating that you are submitting a portfolio for review and indicate which review you are completing (major or BFA acceptance).

**6.** **Have your work SET UP in ROOM 302 between 3pm Thursday Nov. 13th and 10am Friday Nov. 14th .**

**7.** Include the following **PAPERWORK** with your portfolio OR email the information to Amy Nelson prior to 9am Friday April 5th:

a. Studio Art Major Application

b. CCAS Core Summary Sheet

c. Course Summary Sheet for your intended degree (BA, BFA)

d. COPY of your unofficial TRANSCRIPT (NEST account)

e. COPY of your Thesis Written Statement (for BFA applicants only)

**8. PICK UP your work ASAP after 12pm, Friday November 14th , 2014**

Alternative arrangements may be made if you are unable to pick up your work Friday afternoon. Contact any Studio Art Professor to coordinate the pick up of your work.

**Fall 2014 STUDIO ART MAJOR APPLICATION**

revised Fall 2014

TODAY’S DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_

NAME

E-MAIL

PHONE

ACADEMIC CLASSIFICATION / STATUS (EX: 2ND SEM SOPHOMORE) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROJECTED GRADUATION DATE

**Please check the appropriate review category:**

 Major Acceptance (degree sought B.A. in Studio Art)

 Major Acceptance (degree sought B.F.A. in Studio Art)

 Junior Review (BFA Program acceptance)

 \_\_\_\_\_\_\_\_\_\_\_ Sophomore Review Date (for Junior Review **BFA applicants only**)

**STUDIO AREA(S) OF CONCENTRATION** (**BFA applicants only)**

DOUBLE MAJOR MINOR

**CURRENT ACADEMIC and/or MAJOR ADVISER:**

**REQUESTED PRIMARY MAJOR/ACADEMIC ADVISOR:**

\*Note: For students applying for acceptance as a major (sophomore review for B.A. and B.F.A. degrees) if you are double majoring and have another discipline (ex. Biology) as your primary major, you will maintain that major advisor as your primary academic advisor. This means that individual will continue to receive your registration PIN # after acceptance into the Studio Art Program. For students applying to the B.F.A. program who currently have a Studio Art Faculty member as their major/academic advisor, and this person differs from your requested Thesis Advisor; you may elect to maintain your current major/academic advisor with that Studio Art Faculty member, even if your Thesis Advisor is different.

**REQUESTED THESIS ADVISER (for BFA applicants only):**

\*Note: At the time of the Junior Review, select one Art Faculty member as the overseer of Senior Thesis, ART 499. If you are accepted as a BFA candidate, you will register for Senior Thesis: ART 499 with this professor. You will register for 1 credit in the semester prior to your thesis exhibition, and register for 2 credits in the thesis exhibition semester. To register for ART 499, you will need an Instructor Consent Form from the Registrar.

Studio Art Faculty

Contact Information

updated Fall 2014

Littleton Alston

Studio Art Area Coordinator

Associate Professor Sculpture

Office location: LEC 316

Office Phone: 280-2428

Email: LittletonAlston@creighton.edu

Amy Nelson

Associate Professor Ceramics

Office location: LEC 321

Office Phone: 280-2510

Email: AmyNelson@creighton.edu

John Thein

Associate Professor Drawing & Printmaking

Office location: LEC 304A

Office Phone: 280-2831

Email: JohnThein@creighton.edu

Bob Bosco

Associate Professor Painting & Drawing

Office location: LEC 314

Office Phone: 280-2432

Email: RobertBosco@creighton.edu

Fr. Michael Flecky, SJ

Professor Photography

Office location: LEC 128

Office Phone: 280-2514

Email: MichaelFlecky@creighton.edu

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| --- | --- | --- | --- | --- | --- | --- |
| Category | Course | Hours | Semester & Year  | In Progress course | Fullfills ART CORE req. | Fullfills CCAS CORE req. |
| **CCAS CORE A: THEOLOGY/PHILOSOPHY/ETHICS 18 hours** |  |  |   |   |   |   |
| Christianity in Context | THL 100 | 3 |   |   |   |   |
| Scripture | THL 2\_\_\_\_ | 3 |   |   |   |   |
| Christian Theology | THL 3\_\_\_\_ | 3 |   |   |   |   |
| God and Persons | PHL 320 | 3 |   |   |   |   |
| Ethics (THL or PHL) | \_\_\_\_ 250 | 3 |   |   |   |   |
| Senior Perspective | SRP \_\_\_\_ | 3 |   |   |   |   |
| **CCAS CORE B: CULTURES/IDEAS/CIVILIZATIONS 18 hours** |   |   |   |   |   |   |
| Introduction to Philosophy | PHL 107 | 3 |   |   |   |   |
| Modern Western World | HIS 101 | 3 |   |   |   |   |
| Non Western World | HIS 1\_\_\_\_ | 3 |   |   |   |   |
| World Lit I | ENG 120 | 3 |   |   |   |   |
| World Lit II | ENG 121 | 3 |   |   |   |   |
| Global Studies |   | 3 |   |   |   |   |
| **CCAS CORE C: NATURAL SCIENCE 7 hours (must include one lab)** |   |   |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 4 |   |   |   |   |
| **CCAS CORE D: SOCIAL & BEHAVIORAL SCIENCE 6 hours (must be in two different fields, ex Education)** |   |   |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
| **CCAS CORE E: SKILLS 12-16 hours**  |   |   |   |   |   |   |
| Rhetoric & Composition | ENG 150 | 3 |   |   |   |   |
| Math (201 or 245) | MTH \_\_\_\_ | 3 or 4 |   |   |   |   |
| Speech (COM 152) or Studio/Performing Arts |   | 3 |   |   |   |   |
| Foreign Language |   |   |   |   |   |   |
| 3 hrs 200 level if previous knowledge |   | 3 |   |   |   |   |
| 6 hrs 100 level if new knowledge |   | 6 |   |   |   |   |
| **CERTIFIED WRITING COURSES (4 COURSES)** |   |   |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
| **TOTAL CCAS CORE CREDITS** |   | 73-77 |  |  |  |  |
|  |  |  |  |  |  |  |
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| Category | Course | Hours | Semester & Year  | In Progress course | Fullfills ART CORE req. | Fullfills CCAS CORE req. |
| **Bachelor of Arts: Studio Art (B.A.) 36 Credits\*** |   |   |   |   |   |   |
| **STUDIO ART CORE: 24 hours** |   |   |   |   |   |   |
| Art Fundamentals | ART 105 | 3 |   |   |   |   |
| 3D Foundations, Clay Modeling I, Welded Metal Sculpture I, Bronze Casting I, Stone Carving I\*\* | ART 153, ART 154, ART 155, ART 156, or ART 157 | 3 |   |   |   |   |
| Introductory Ceramics or Art & Civic Engagement: Empty Bowls | ART 211 or 201 | 3 |   |   |   |   |
| History of Western Art I or History of Western Art II | ARH 210 or 211 | 3 |   |   |   |   |
| Photo Studio I | ART 271 | 3 |   |   |   |   |
| Life Drawing I | ART 321 | 3 |   |   |   |   |
| Painting I | ART 331 | 3 |   |   |   |   |
| Etching I or Relief Printing | ART 347 or 345 | 3 |   |   |   |   |
| **ART HISTORY: 6 hours** |   |   |   |   |   |   |
|   | ARH \_\_\_\_\_\_ | 3 |   |   |   |   |
|   | ARH \_\_\_\_\_\_ | 3 |   |   |   |   |
| **STUDIO ART Upper Division Electives: 6 hours (200 level and above)\*\*\*** |   |   |   |   |   |
|  |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   |   |   |   |   |   |
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| NOTES: |  |  |  |  |  |  |
| \*These are the most current course requirements for the BA in Studio Art, and may not reflect the degree requirements in the  |
| 2013-2014 University Bulletin. Students who enrolled prior to the Fall 2013 may follow the degree requirements listed in any  |
| University Bulletin since the semester they first enrolled.  |  |  |  |  |  |
| \*\*Only ONE 100-level sculpture course applies to the BFA and BA major.  |  |  |  |  |
| \*\*Students completing the requirements for the BA and BFA degrees in Studio Art may only apply upper division (200 level  |
| and above) to their Studio Art Elective/Concentration degree requirements.  |  |  |  |  |
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| Category | Course | Hours | Semester & Year  | In Progress course | Fullfills ART CORE req. | Fullfills CCAS CORE req. |
| **Bachelor of Fine Arts: Studio Art (B.F.A.) 54 Credits** |   |   |   |   |   |   |
| **STUDIO ART CORE: 30 hours** |   |   |   |   |   |   |
| Art Fundamentals | ART 105 | 3 |   |   |   |   |
| 3D Foundations, Clay Modeling I, Welded Metal Sculpture I, Bronze Casting I, or Stone Carving I\* | ART 153, ART 154, ART 155, ART 156, or ART 157 | 3 |   |   |   |   |
| Introductory Ceramics or Art & Civic Engagement: Empty Bowls | ART 211 or ART 201 | 3 |   |   |   |   |
| History of Western Art I or History of Western Art II | ARH 210 or 211 | 3 |   |   |   |   |
| Photography Studio I | ART 271 | 3 |   |   |   |   |
| Color: Acrylic & Chalk (offered Spring only) | ART 306 | 3 |   |   |   |   |
| Life Drawing I | ART 321 | 3 |   |   |   |   |
| Painting I | ART 331 | 3 |   |   |   |   |
| Etching I or Relief Printing | ART 347 or 345 | 3 |   |   |   |   |
| Senior Thesis (1st sem senior yr) | ART 499 | 1 |   |   |   |   |
| Senior Thesis (2nd sem senior yr) | ART 499 | 2 |   |   |   |   |
|   |   |   |   |   |   |   |
| **ART HISTORY: 6 hours** |   |   |   |   |   |   |
|   | ARH \_\_\_\_\_ | 3 |   |   |   |   |
|   | ARH \_\_\_\_\_ | 3 |   |   |   |   |
|   |   |   |   |   |   |   |
| **STUDIO ART CONCENTRATION: 18 hours (9-18 hours upper division in concentration, may have up to 9 hrs in support area)\*\*** |   |   |   |   |   |   |
|   | ART \_\_\_\_\_ | 3 |   |   |   |   |
|   | ART \_\_\_\_\_ | 3 |   |   |   |   |
|   | ART \_\_\_\_\_ | 3 |   |   |   |   |
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|   | ART \_\_\_\_\_ | 3 |   |   |   |   |
| NOTES: |  |  |  |  |  |  |
| \*Only ONE 100-level sculpture course applies to the BFA and BA major.  |  |  |  |  |
| \*\*Students completing the requirements for the BFA and BA degrees in Studio Art may only apply upper division (200 level  |
| and above) to their Studio Art Concentration degree requirements.  |  |  |  |  |  |
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| Category | Course | Hours | Semester & Year  | In Progress course | Fullfills ART CORE req. | Fullfills CCAS CORE req. |
| **Studio Art Minor: 18 hours** |   |   |   |   |   |   |
|  |   |   |   |   |   |   |
| **STUDIO ART CORE: 9 hours** |   |   |   |   |   |   |
| Art Fundamentals | ART 105 | 3 |   |   |   |   |
| 3D Foundations, Clay Modeling I, Welded Metal Sculpture I, Bronze Casting I, Stone Carving I,Art & Civic Engagement: Empty Bowls, or Introductory Ceramics\* | ART 153, ART 154, ART 155, ART 156, ART 157, ART 201 or ART 211 | 3 |   |   |   |   |
| Any Art History course | ARH \_\_\_\_\_ | 3 |   |   |   |   |
|   |   |   |   |   |   |   |
| **STUDIO ART Electives: 9 hours upper division Studio Art courses (200 level and above)\*\*** |   |   |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
|   |   | 3 |   |   |   |   |
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| NOTES: |  |  |  |  |  |  |
| \*Only ONE 100-level sculpture course applies to the Studio Art Minor.  |  |  |  |  |
| \*\*Students completing the requirements for the Studio Art Minor may only apply upper division (200 level  |  |
| and above) to their Studio Art Elective requirements. |  |  |  |  |  |
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