

## Fine and Performing Arts Department Faculty

Dr. Frederick Hanna, *Department Chair*  
Dr. Matthew Averett, *Art History Coordinator*  
Patrick Roddy, *Dance Coordinator*  
Amy Nelson, *Studio Art Coordinator*  
A. Barron Breland, *Music Coordinator*  
Bill Van Deest, *Theatre Coordinator*  
Doug Schroder, *Lied Art Gallery Director*  
Michael McCandless, *Building Operations Director*  
J. Buresh, *Administrative Assistant*

### Music

Craig Bircher, *Trumpet*  
Mary Bircher, *Harp*  
Dr. A. Barron Breland, *Choral Conducting*  
Wendy Eaton, *Voice*  
Greg Eden, *Guitar*  
Darci Gamerl, *Oboe*  
Angie Gaver, *Clarinet*  
Steve Gomez, *Bass*  
Dr. Frederick Hanna, *Instrumental Conducting*  
Yulia Kalashnikova, *Piano*  
Thomas Kluge, *Orchestra*  
Dr. Momoro Ono, *Piano*  
Diane Owens, *Voice*  
Keith Plenert, *Violin*  
Carole Seitz, *Music Appreciation*  
Stephen Sheftz, *Musical Theatre*  
Tina Shogrin, *Flute*  
Adam Trussell, *Bassoon*  
Dr. Claudette Valentine, *Gospel Choir*  
Dr. Linda Williams, *Jazz Ensemble*  
Margaret Wilmeth, *Cello*  
Dr. Jay Wise, *Trombone*

### Visual Art

Littleton Alston, *Sculpture*  
Dr. Erin Averett, *Art History*  
Dr. Matthew Averett, *Art History*  
Bob Bosco, *Painting*  
Michael Flecky, S.J., *Photography*  
Amy Nelson, *Ceramics*  
Doug Schroder, *Ceramics*  
John Thein, *Glass Casting*

### Dance

Deborah Carr, *Ballet*  
Juliette Henning, *Ballet*  
Liz Reiter, *Modern Dance*  
Patrick Roddy, *Jazz, Tap*  
Patti Zukaitis, *Modern Dance*

### Theatre

Dr. Bruce Hough, *Film*  
Dr. Bill Hutson, *Acting*  
Alan Klem, *Acting*  
Mark Krejci, *Assistant Technical Director*  
Michael McCandless, *Director*  
Lindsay Pape, *Costume Designer*  
Bill Van Deest, *Lighting Design*

For additional concerts and information, please contact the Department of Fine and Performing Arts Events Line at 402.280.2636 or visit our website at <http://finearts.creighton.edu>.

If you are interested in supporting the Arts at Creighton University, please contact the Development Office at 402.280.2740 or see [www.creighton.edu/development](http://www.creighton.edu/development).

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The Asian World Center focuses on the fostering of knowledge and understanding of the economics, culture, history and philosophy drawn from the rich repository of multiple Asian countries. The Asian World Center would like to thank its generous donors for their continued support.

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**Creighton**  
UNIVERSITY  
**Fine and Performing Arts**

and

**AWC**  
ASIAN WORLD CENTER

present

PIANO & VIOLIN RECITAL

**Dr. Momoro Ono & Dr. Heejoung Kim**

Saturday, September 17, 2011

7:30 P.M.

Creighton University  
Lied Education Center for the Arts  
Mainstage



## About the Artists

Kim and Ono met as graduate students at the Peabody Conservatory. Together, they have performed throughout the United States as the Kimono Duo. Their repertoire ranges from standard works for violin and piano to recent compositions by Korean composers. This recital marks the Kimono Duo's first recital representing music by

distinguished Japanese, Korean and Chinese composers.

Kim is a violinist from Seoul, South Korea who holds a bachelor's degree from Ewha Women's University, a master's from the Peabody Conservatory and a doctorate from the University of Maryland in violin performance. She has studied and performed at the Aspen Music Festival. Her performances in Korea include chamber music concerts sponsored by Jeunesse Musicales and the International Art Association. She was awarded first prize in the Mu Phi Epsilon competition and the Jewish Community Center competition in Maryland.

Ono began playing piano at age four. As a child, he performed on television as a soloist with the Baltimore and Meridian Symphony Orchestras. After graduating from Julliard, he appeared with the Pittsburgh Symphony in a performance broadcast live on National Public Radio. Following his performance at the Kennedy Center, Ono went on as a soloist in Canada, Scotland, Japan, Germany and Italy. Most recently, he performed and conducted a Master's Level class at Seoul National University in South Korea.

Momoro Ono, *piano*  
Heejoung Kim, *violin*

Two Japanese Folksongs  
Red Dragonfly  
Spring Song

Arr. by Scott Richards

Distance de Fée

Toru Takemitsu  
(1930-1996)

Arirang, a Korean Folksong

Trans. by Min-Chong Park

Sonata for Violin and Piano

Cheong Mook Kim

### *Intermission*

The Butterfly Lovers Violin Concerto  
Adagio cantabile  
Allegro  
Adagio assai doloroso  
Pesante-Più mosso-Duramente  
Lagrimoso  
Presto risoluto  
Adagio cantabile

He Zhanhao & Chen Gang