Fine and Performing Arts Department Faculty

Dr. Frederick Hanna, Department Chair
Dr. Matthew Averett, Art History Coordinator
Patrick Roddy, Dance Coordinator
Amy Nelson, Studio Art Coordinator
A. Barron Breland, Music Coordinator
Bill Van Deest, Theatre Coordinator
Doug Schroder, Lied Art Gallery Director
Michael McCandless, Building Operations Director
J. Buresh, Administrative Assistant

Music
Craig Bircher, Trumpet
Mary Bircher, Harp
Dr. A. Barron Breland, Choral Conducting
Wendy Eaton, Voice
Greg Eden, Guitar
Darci Gamerl, Oboe
Angie Gaver, Clarinet
Steve Gomez, Bass
Dr. Frederick Hanna, Instrumental Conducting
Yulia Kalashnikova, Piano
Thomas Kluge, Orchestra
Dr. Momoro Ono, Piano
Diane Owens, Voice
Keith Plenert, Violin
Carole Seitz, Music Appreciation
Stephen Sheftz, Musical Theatre
Tina Shogrin, Flute
Adam Trussell, Bassoon
Dr. Claudette Valentine, Gospel Choir
Dr. Linda Williams, Jazz Ensemble
Margaret Wilmeth, Cello
Dr. Jay Wise, Trombone

Visual Art
Littleton Alston, Sculpture
Dr. Erin Averett, Art History
Dr. Matthew Averett, Art History
Bob Bosco, Painting
Michael Flecky, S.J., Photography
Amy Nelson, Ceramics
Doug Schroder, Ceramics
John Thein, Glass Casting

Dance
Deborah Carr, Ballet
Juliette Henning, Ballet
Liz Reiter, Modern Dance
Patrick Roddy, Jazz, Tap
Patti Zukaitis, Modern Dance

Theatre
Dr. Bruce Hough, Film
Dr. Bill Hutson, Acting
Alan Klem, Acting
Mark Krejci, Assistant Technical Director
Michael McCandless, Director
Lindsay Pape, Costume Designer
Bill Van Deest, Lighting Design

For additional concerts and information, please contact the Department of Fine and Performing Arts Events Line at 402.280.2636 or visit our website at http://finearts.creighton.edu.

If you are interested in supporting the Arts at Creighton University, please contact the Development Office at 402.280.2740 or see www.creighton.edu/development.

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The Asian World Center focuses on the fostering of knowledge and understanding of the economics, culture, history and philosophy drawn from the rich repository of multiple Asian countries. The Asian World Center would like to thank its generous donors for their continued support.

PIANO & VIOLIN RECITAL

Dr. Momoro Ono & Dr. Heejoung Kim

Saturday, September 17, 2011
7:30 P.M.
Creighton University
Lied Education Center for the Arts
Mainstage
Kim and Ono met as graduate students at the Peabody Conservatory. Together, they have performed throughout the United States as the Kimono Duo. Their repertoire ranges from standard works for violin and piano to recent compositions by Korean composers. This recital marks the Kimono Duo’s first recital representing music by distinguished Japanese, Korean and Chinese composers.

Kim is a violinist from Seoul, South Korea who holds a bachelor’s degree from Ewha Women’s University, a master’s from the Peabody Conservatory and a doctorate from the University of Maryland in violin performance. She has studied and performed at the Aspen Music Festival. Her performances in Korea include chamber music concerts sponsored by Jeunesse Musicales and the International Art Association. She was awarded first prize in the Mu Phi Epsilon competition and the Jewish Community Center competition in Maryland.

Ono began playing piano at age four. As a child, he performed on television as a soloist with the Baltimore and Meridian Symphony Orchestras. After graduating from Julliard, he appeared with the Pittsburgh Symphony in a performance broadcast live on National Public Radio. Following his performance at the Kennedy Center, Ono went on as a soloist in Canada, Scotland, Japan, Germany and Italy. Most recently, he performed and conducted a Master’s Level class at Seoul National University in South Korea.

Momoro Ono, piano
Heejoung Kim, violin

**About the Artists**

Two Japanese Folksongs
Red Dragonfly
Spring Song

Distance de Fée
Toru Takemitsu
(1930-1996)

Arirang, a Korean Folksong
Trans. by Min-Chong Park

Sonata for Violin and Piano
Cheong Mook Kim

**Intermission**

The Butterfly Lovers Violin Concerto
He Zhanhao & Chen Gang

Arr. by Scott Richards