Director's Notes

Based on Hungarian playwright Ferenc Molnar's Lilom, Carousel (music by Richard Rodgers and lyrics by Oscar Hammerstein II), opened on Broadway in 1945. Though received enthusiastically by critics and audiences alike, it did not enjoy the overwhelming success that the authors' predecessor, Oklahoma! had enjoyed. As the second World War was drawing to an end, theatre audiences demanded plays about untarnished heroes and heroines and stories with very happy endings. Carousel contained neither of these qualities. Its hero, Billy Bigelow is likable and attractive but he abuses his wife and steals money. While the play ends with hope, it is far from the gala endings of most musicals of this era. Unlike most theatre offerings then, Carousel presented a challenging theme—one of temptation and redemption. Billy is tempted by his employer, Mrs. Mullin, to return to the only job he knows, a carnival Barker. Later, Jigger craig tempts Billy to commit a robbery for which Billy pays the ultimate price. The story of Carousel suggests that God is kind as well as just and affords “lost souls” the opportunity to redeem their bad deeds on earth. Perhaps Carousel is more appropriate for today's audiences who embrace enlightenment as well as entertainment in their theatre fare.

But enough of themes. Carousel is an outstanding musical filled with familiar and beloved show tunes. Our production includes staging concepts from the original Broadway production as well as staging by the recent Broadway revival of the Royal National Theatre. Indeed, we have incorporated unique ideas of our own as well. We, here at the Department of Fine and Performing Arts are proud to present a collaborative effort of all the Performing Arts—Music, Dance and Theatre. I would like to thank our Musical Director Claudette Valentine from our Music Program and from our Dance Program, Valerie Roche and Patrick Roddy for choreography; Lighting and Scenic Designer, Bill Van Deest, Costume Designer Wendy Stark and Technical Director Mark Krejci. A special thanks to all these talented artists for such hard work and beautiful creations. And a special thanks to Roger Aikin, Chair of the Department of Fine and Performing Arts, for letting it all happen.

I hope you, the audience, will enjoy the production as much as we have enjoyed bringing it to you.

— Alan Klem
Director

Department of Fine & Performing Arts

Roger Aikin - art history – Department Chair
Marilyn Kielniarz - music – Acting Associate Chair – Performing Arts
Michael Flecky, S.J. - photography – Associate Chair – Visual Arts

Theatre
Alan Klem - Theatre Coordinator
Mark Krejci – Technical Director
Bill Hudson – Associate Chair – Performing Arts (on sabbatical)
Kevin Lawler – Adjunct Theatre
Michael J. McCandless – Building Operations Director
Wendy Stark – Costume Designer
Bill Van Deest – Scenic Designer

Music
Carole Settz – Music Coordinator
Fred Hanna
Adjunct Music

Nestor Herszbaum - flute/piccolo
Craig Bircher - trumpet
Margaret Carpenter - violin/viola
Ken Kielniarz - euphonium/tuba
Elaine Majors - piano
Margo Romig-Motyczka - violin/viola
William Ritchie - string bass
Luigi Waites - percussion
Margaret Wilmerth - oboe

John Bennett - chorus/piano
Mary Bircher - harp
Ron Cooley - guitar
Paul Koenig - voice
David Moore - music education
Louis Stout - horn
Claudette Valentine - chorus/piano
M. Eugene Williams - clarinet/saxophone
Jay Wise - trombone

Dance
Valerie Roche – Dance Coordinator

Lynn Nevin
Adjunct Dance
Patrick Roddy
Cynthia Ketner

Visual Art
Littleton Abston - sculpture
G. Ted Bohr, S.J. - art history – Gallery Director
Bob Bocio - painting
Don Dool, S.J. - photography – Charles & Mary Heider Endowed Jesuit Faculty Chair
Jerome K Homing - ceramics
John Thein - printmaking

Staff
Robert Caudillo – Promotions Coordinator
Elaine Witt – Department Secretary

Music by Richard Rodgers • Book and Lyrics by Oscar Hammerstein II
Based on Ferenc Molnar's play "Lilom" as adapted by Benjamin P. Wise
Original Dance by Agost de Mille

March 26 - 29
April 2 - 5, 1998
all performances at 8pm

Main Stage
Lied Education Center for the Arts
24th & Cass Streets on the Creighton Campus
Carousel
Music by RICHARD RODGERS
Book & Lyrics by OSCAR HAMMERSTEIN II

Director .................................................. Alan Klem
Musical Director ...................................... Claudette Valentine
Choreographers ....................................... Valerie Roche
                                        Patrick Roddy
Costume & Wig Design ............................... Wendy Stark
Scenic & Lighting Design ............................ Bill Van Deest

Scenes
Time and Place: 1893-1908 in a small New England fishing village
May, 1893.

ACT I

Scene 1
Prelude – An amuseament park on the New England coast.
Carrousel Waltz

Scene 2
A nearby park. A few minutes later.
Mr. Snow .............................................. Carrie
If I Loved You ........................................... Julie & Billy

Scene 3
Nellie Fowler’s dock store on the ocean front. June.
June is Bustin’ Out All Over ........................................ Nettie & Chorus
Mr. Snow Reprise ........................................ Carrie & Women
When the Children Are Asleep .................................. Snow & Camp Jigger, Billy & Men
Blow High, Blow Low ....................................... Men & Women Dancers
Soliqouy .................................................. Billy

Ten Minute Intermission

ACT II

Scene 1
On an island across the bay. That night.
A Real Nice Clambake ........................................ Nettie & Chorus
Geraniums in the Winder ...................................... Snow, Jigger & Chorus
What’s the Use of Wondrin’ .................................. Julie & Women

Scene 2
Mainland waterfront. An hour later.
You’ll Never Walk Alone ...................................... Nettie
The Highest Judge of All ..................................... Billy

Scene 3
Up thoro.

Scene 4
Down here. On a beach. Fifteen years later.
Ballet ......................................................... Louise, two Ruffians, Carnival Barker, Snow Children & Carnival Troupe

Scene 5
Outside Julie’s Cottage. Minutes later.
If I Loved You Reprise ..................................... Billy

Scene 6
Outside a school house. Same day.
You’ll Never Walk Alone Reprise ................................ Men & Women

NOTICE

The use of cameras or recording devices is strictly prohibited during performances.

Carousel is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 229 West 26th Street, 11th Floor, New York, NY 10001.

Cast
in order of appearance

Julie Jordan ................................................. Becky Bell
Carrie Pipperidge ....................................... Kathleen “Kate” Malloy
David Bascombe ......................................... Brent Tierney
Ballarina .................................................... Maggee Rauth
Dancing Bear .............................................. Robert Valenta
Juggler ..................................................... Andrew Brooks
Boxer ....................................................... Dan Bartal
Beauties of the Middle East ......................... Julie Valentine, Penny Gold, Elizabeth Mangrich

Mrs. Mullin ............................................... Jenni Taylor
Billy Bigelow ............................................... “Lucky” Phil Kenny
Policeman .................................................. Dan Fix
Nellie Fowler ............................................... Nola Jeanpierre
Enoch Snow ............................................... Robert Valenta
Jigger Craigin ........................................... Andrew Brooks
Ann Eny ..................................................... Kate Finley
Captain ..................................................... Dan Bartal

2nd Policeman ............................................ Rob Chesire
Heavenly Friend .......................................... Tom Colling
Starkeeper .................................................. Don Gibbs

Louise Bigelow ........................................... Betsy Zadina
Two Ruffians ............................................... Andrew Cleary, Lisa Kolanjakos
Carnival Barker ........................................... Chad McVicker

Enoch Snow Jr. ............................................ Dan Fix
Snow Children ............................................. Mary Beth Penisten, Lucy Zuckaitis,
Principal .................................................... Jessica Richstein, Keelin Allen, Jennie Wolfe

Doctor Seldon ............................................. Don Gibbs

‘June’ Dancers
Julie Valentine ............................................ Elizabeth Mangrich
Lisa Kolanjakos ......................................... Penny Gold
Kathleen Malloy .......................................... Robert Valenta

‘Hompie’ Dancers
Chad McVicker ............................................ Brent Tierney
Dan Fix ..................................................... Elizabeth Mangrich
Rob Chesire ............................................... Lisa Kolanjakos
Penny Gold ............................................... Kathy Finley

Townfolk, Sailors and Millworkers
Sara Robinson ............................................. Brent Tierney
Dan Bartal ................................................... Julie Valentine
Elizabeth Mangrich ...................................... Rob Chesire
Chad McVicker ............................................ Becky House
Katie Finley ............................................... Paul Thelen
Andrew Cleary ........................................... Penny Gold

Orchestra
Louis Arterybber ......................................... percussion

Technical Director ...................................... Mark Krejci
Scenic Artists .............................................. Bill Van Deest,
                                        Brian Jude Beacon
Carousel/Horse Sculptors .............................. Brian Jude Beacon
                                        Sora Kimberlin
Scenic Drop Painter ..................................... Craig Lee
Stage Manager ........................................... Erin Dunn
Assistant Stage Manager ................................ Denise Chapman
Fight Choreography .................................... Terry Doughman
Light Operator .......................................... Rick Silva
Costume Construction ................................. Emily Karovance, Denae Smith
                                        Erin Dunn, May Applegate,
                                        Nicole Cannon, Ann Coombs,
                                        Rachel Colten, Katie Finley,
                                        Robby Valenta, Becky Bell,
                                        Danielle Young, Ann Sylvester
Wardrobe Supervisor ................................... Nicole Cannon
Costume Running Crew ............................... Denae Smith, Rachel Colten
Makeup Design ........................................... Jenni Taylor
Running Crew ............................................ Nick Zadina, Doug Wessels,
                                        Lisa Mader
Set Crew .................................................... Nicole Cannon, Denise Chapman,
                                        Nader Deek, Preet Goraya,
                                        Ann Ginner, Scott Lancaster,
                                        Jake Mason, Brian McKenan,
                                        Nanofo Modikwa, Nick Payne,
                                        Kammi Skrda, Brent Tierney,
                                        Matt Toyne, Laura Vacanti,
                                        Rick Silva, Dan Fix,
                                        Jenna Fiala, Lisa Mader

Welder ..................................................... Preston Fisher
Light Crew ................................................ Scott Kurz, Travis Ausen,
                                        Jenni Taylor
Assistant to the Director ................................ Danielle Young
Box Office ................................................ Kelly Goodall
House Manager .......................................... Ginny Lawless

Special Thanks
Omaha Academy of Ballet
Omaha Community Playhouse
Omaha Community Playhouse Costume Shop
Omaha Theatre Company for Young People
Brad Finkle
Opera Omaha
Marc Meyers – Illumina Inc.