Production Staff

Technical Director .................. Bill Van Deest
Stage Manager .................... Holly de los Reyes
Assistant Stage Manager .......... Madeline Reyes
Assistant Lighting Designer ...... Krista Phair
Music Editing ...................... Patrick Roddy
Light Board Operator ............. Krista Phair
Sound Operator .................... Stephanie Kidd
Stagehand ......................... David Lee
Light Crew ......................... Chris Cloyd,
                                 Jackie Woodward,
                                 Jennifer Falbo
Costume Construction ............ Autumn Yosten,
                                 Katie Beacom,
                                 Ginger Ruskamp,
                                 Paula Clowers
Set Construction .................. Joe Buttry
Box Office/House Manager ....... Brandi Schenkelberg

Notice!

The use of cameras or other recording devices
is strictly prohibited.

A Grateful Acknowledgement
to these Fine and Performing Arts Patrons
Patricia Perry        Larry Stverson
Cecelia Thelen       Homero H. Vela
Kathleen Zadina

CREIGHTON UNIVERSITY

Department of Fine & Performing Arts

Dr. Marilyn A. Kielninarz – music – Department Chair
Alan Klem – theatre – Associate Chair, Performing Arts
Michael Flecky, S.J. – photography – Associate Chair, Visual Arts

Theatre

Bill Van Deest – Theatre Coordinator/Technical Director
Dr. Bill Hutson – theatre history/acting/directing

Adjunct Theatre

Mark Krejci – Assistant Technical Director
Michael Markey – Managing Director, Nebraska Shakespeare Festival
Michael J. McCandless – Building Operations Director/Admissions Liaison
Tori Rosario – Costume Designer

Music

Dr. Frederick Hanna – instrumental music/
music theory – Music Coordinator
Carole Seitz – music theory/music appreciation/class voice
Charles Jurgensmeier, S.J. – choral music/music history

Adjunct Music

Jeffry L. Baron – percussion
Mary Birchr – harp
Ron Cooley – guitar
Cindy Donnelly – flute, piccolo
Ken Kielninarz – euphonium/tuba
Dr. D. Laureen Pickle – voice
Keith Plenter – violin, viola
Glen Smith – string bass
Claudette Valentine – Gospel choir/piano/Margaret Wilmeth – cello

Dance

Valerie Roche – Dance Coordinator

Adjunct Dance

Patrick Roddy

Visual Art

Dr. Roger Aikin – art history
Littleton Alston – sculpture
G. Ted Bohr, S.J. – art history – Gallery Director/Community Liaison
Bob Bosco – painting
Don Doll, S.J. – photography – Charles & Mary Heider

Endowed Jesuit Faculty Chair
Jerome K Horning – ceramics
John Then – printmaking

Staff

Robert Caudillo – Promotions Coordinator/Technology Liaison
Elaine Witt – Senior Specialist
Sandhills Serenade or The Sheriff's New Bride
Choreography.................Valerie Roche
Costumes........................Teri Rosario
Lighting Design..................Bill Van Deest
Music................................Rossini Respighi
Dancers
The Sheriff..................Robert Valenta
His Eastern Bride...........Catherine Deines
Cowboys..................Patrick Roddy,
Andrew Jensen, Brian Ehrhart
Saloon Girls..................Nicole Rauth,
Kara Grimsley, Leslie Berki,
Abby McElroy
Understudy..................Angela Leiferman
Three Prim & Proper Ladies.....Penny Gold,
Deanne Roberts,
Lindsay Osborne
A Group of Urchins........Danielle Choninard,
Tori King, Sarah Nelson,
Emma Pavkovic, Julie Rose Zukaitus
The University Orchestra
Dr. Frederick Hanna, conductor
Western drop by Tobins Lake Studios

ten minute intermission

Blue Heron
Choreography..................Amy Herrman
Music..........................3 Kingdoms, Shung Tian,
Guo Brothers
Lighting Design..................Bill Van Deest
Dancers..................Amy Herrman

pause

Down the Rabbit-Hole
Costumes........................Teri Rosario
AUTUMN YOSTEN
Lighting Design..................Bill Van Deest
Alice..................Carolyn Hund
White Rabbit..................Matthew Posey

1. In the Rabbit-Hole
Choreography..................Patrick Roddy
Music..........................Martin Denny
Dancers..................A Company of Dancers

2. The Mad Hatter's Iced Tea Party
Choreography..................Kelly Holcombe
Music..........................Kavkasia, Beastie Boys
Dancers
Mad Hatter..................Andrew Jensen
March Hare..................Penny Gold
Alice..................Carolyn Hund
Dormouse..................Marcella Ziska

3. Mary Mary Quite Contrary
Choreography..................Kelly Holcombe
Music..........................Trad. arr. by Mark O'Connor
Dancers
Mary..................Catherine Denis
Silverbells..................Deanne Roberts,
Leslie Berki
Cockleshells..................Kara Grimsley,
Abby McElroy
Pretty Maids..................Melissa Green,
Justine Laquer, Nancy Kneip

4. Little Miss Muffet Sat on Her Cuffet
Choreography..................Patrick Roddy
Music..........................Etta James
Dancers
Little Miss Muffet........Sarah Knox
Alice..................Carolyn Hund
Spiders..................Robert Valenta, Brian Ehrhart

5. Princesses and the Peas
Choreography..................Kelly Holcombe
Music..........................Vivaldi, Barriere
Dancers..................Penny Gold,
Maria Rogesheske,
Elizabeth Valenta, Marcella Ziska
mattresses courtesy of
Creighton University Residence Life

6. The Little Engine that Could
Choreography..................Patrick Roddy
Music..........................Dan Elliott and His Big Band
Dancers..................Melanie Bauer,
Kinsey Engleman, Carolyn Hund,
Jaime Lavelle, Robyn Pieken,
Lindsay Osborne, Monica Sienkiewicz,
Natalie Tiehen, Kathryn Zukaitis