Lied to feature Jesuit’s photography

By Amanda Fitzhenry
Reporter

What began as a class in college has blossomed into full artistic “poetry,” as the Rev. Michael Flecky, S.J., calls his work. For the first time in 10 years, the photographic work of Flecky is on display at the Lied Center.

The exhibit features the photographer’s most recent works divided into two categories. The exhibit features his works of the “A Plain’s Elegy: Remnants, Remains and Reminders,” which is made of photographs from the Great Plain landscapes, sand pits and old drive-in movie theaters.

Flecky believes that the subjects for his work choose him. “They choose me. It’s not to choose but to be in a state of mind that responds to what happens,” Flecky said.

Flecky has recently photographed drive-in movie theaters, some of which are featured in the exhibit. “The idea of photographing the drive-ins struck me. I knew something was there, and that I had to do something about it,” Flecky said.

Photographing a culture that no longer exists, Flecky’s photography examines what is left from family, entertainment and culture of the past.

The exhibit also features “Among School Children,” portraits of school-aged children. Flecky has done a lot of work in residency programs to bring art to children and expose them to a non-traditional form of learning. Flecky believes that through the photographs, “the children feel visible.”

The exhibit will be open Saturday from 6 pm - 9 pm at the Lied Center and will run until the end of March.