Small size not a problem for ensemble

By Annie Hall
Entertainment Editor

Despite what the fast food chains would have us believe, bigger isn’t necessarily better. The chamber ensembles do an excellent job of illustrating that sometimes smaller, more intimate groups are able to produce beautiful music.

The ensemble is made up of the Chamber Choir, the Guitar Ensemble and the Chamber Orchestra. The groups will feature the pieces they have been working on this semester in a concert Sunday, at 4 p.m. in the Studio Theatre at the Lied Center.

The Chamber Choir, led by the Rev. Charles Jurgensmeier, S.J., will be singing two light-hearted pieces amid three more serious works. Their section opens with the traditional Irish children’s song “Tell my ma when I go home.” Following are two settings of the Lord’s prayer sung in both French and Russian. The Hail Mary will also be performed in Russian.

“One of the great challenges to performing pieces from another language is getting accustomed to the sounds and being able to convey a mood from which the piece is sung,” Jurgensmeier said.

The final component to the chamber concert is the guitar quartet led by Ron Coolley. He will join his students for this performance because the fourth member is out of town.

“We’re covering a variety of pieces for this show, everything from early French Renaissance, to classical and English contemporary” said Coolley.

The movements that the quartet will feature are a sonatina by Pleyel, “Little Suite” by John Duarte, and the Italian “Come back to Sorrento.”

This group is not new to the spotlight. In addition to being members of the Omaha’s Classical Guitar Guild, they also performed a campus concert last semester.

The chamber music ensembles concert promises to offer a variety of musical selections and to be an afternoon of rich culture and divine ear candy.