Company enchants with dances of joy

By Annie Hall
Entertainment Editor

Dancing into spring are Creighton students, alumni and faculty in A Company of Dancer's presentation of "Tales of Enchantment and Dances of Joy." This presentation features five original collaborative works by faculty members Valerie Roche, associate professor of fine arts, Patrick Roddy and Kelly Holcomb, dance instructors, and students Kara Grimsley, Arts & Sciences junior, and Adrian Posey, Arts & Sciences senior.

A Company of Dancer's spring concert offers a mix of jazz, contemporary and ballet arrangements. The opening piece is titled "Dance of Enchantment" choreographed by Roche. Enchantment tells the story of a young maiden trapped in a dark forest by a sorcerer. The young maiden is ultimately saved by a young woodcutter who is aided by a mystical bird. This fantastical tale is danced into life by the principle dancers Maria Ventura, Arts & Sciences sophomore, as the maiden, Robert Valenta, Arts & Sciences senior, as the woodcutter, and Jim Williams as the evil sorcerer.

"In this piece the individual dancers come together in a story rich in fantasy and style. It is truly a magical dance," Roche said.

"Let Me Fall" a jazz number danced by faculty members Holcomb and Roddy promises to be "a real special event," Roche said. "It is such a delight to see our young faculty members collaborating and dancing in this upbeat number."

To Disagree is a student piece choreographed and danced by Grimsley and Posey.

Rounding out the show is "A Line of Calm," a ballet choreographed by Holcomb and "Opus Jazz" by Roddy which provides a bright finish to the show.

"Tales of Enchantment and Dances of Joy" is being staged on the Main stage at the Lied Center for Performing Arts. The show opened yesterday and performances continue tonight at 7:30 p.m., and Saturday and Sunday at 3 p.m. Tickets are $10 for general admission, $8 for senior citizens and $5 for students/faculty/staff. For reservations or more information call 280-1448.