Lied Art Gallery has ‘Faith’

“Faith/Doubt” display explores faith and religion.

By KAI DELA CRUZ
Scene Reporter

The Lied Art Gallery has done it again. They’ve featured yet another gifted artist who portrays religion through abstract art.

This past weekend, the mixed media artwork of Tom Prinz was put on display on the white walls of the Lied Art Gallery. Prinz’s artwork is an exhibit of many abstract paintings and displays, many of which the keen eye would not understand. Within the tithe of the exhibit name “Faith/Doubt,” there is a hidden message that describes the images placed upon the gallery walls.

“Spiritually, life is full of choices. We can’t have one or the other [faith or doubt],” Prinz said.

Prinz, a graduate of University of Nebraska at Lincoln, earned a bachelor’s in Architecture. Throughout his career, he has worked with structure and many differently designed houses. That didn’t stop him from thinking outside the box.

“His art is so outstanding,” said Kitty Prinz, mother of Tom Prinz. “He has always been interested in art as a child. I’m thankful that he has talent.”

Through the art pieces, one would never understand what abstract art really is. Some paintings such as “Lily II” and “Lily III” portray a type of symbolic meaning that by visual sense shows an angel handing a lily to the Madonna. If one were to look at the contrast within the abundant colors and hidden images of the Madonna, there would be a misunderstanding of what the image is trying to say.

Art aficionados mingle around “untitled,” the sculpture in the middle of the Lied Art Gallery at the reception for “Faith/Doubt” on Saturday, Sept. 22.

“It’s the idea of making marks on a canvas and using it on different levels,” Prinz said. “It’s also being able to use that creative process.”

Through abstract art, Prinz has been able to gain inspiration from late artist Mark Rothko. Both Prinz and Rothko have similar tastes with painting. The artwork of Prinz is a fascination between the artistic realm and religious realm.

“Tomi is very fascinated by old walls of history. The layers [on each canvas] represent theology and how he perceives faith and doubt of the world,” said the Rev. Ted Bohr, S.J., gallery director.

While there are no words to describe Prinz’ exhibit, the environment of the gallery itself with just the right amount of lighting brings out the best of imaginations on each painting. The walk past each painting gives the correct keen eye a sense of humility and a reflection of what nature has to offer in the eyes of art.

“Faith/Doubt” runs through Oct. 21 and is open 1 p.m. to 4 p.m. including weekends.