Get the Lied on fall entertainment

By AMANDA SHAW
The Scene Editor

The Lied Education Center for the Arts is abuzz with activity.
Right now, and for the next few weeks, different events will offer a wide variety of media, presentations and artistic displays.


Nelson was diagnosed with having bipolar disorder. She uses her artwork to serve as a bridge between patients and those in the pharmaceutical field.

Assisted Care & Pharmaceutical Learning, Nelson's company, has turned her art display into a functioning retail business: all of the artworks displayed are for sale.

The works themselves, in different arrangements of spaces, are unique. The immense wall of blocks tower over the visitor. Reading the entire thing takes a lot of work, as it is jumbled, but it is well worth it. Viewing the works is a very intense experience. Individual parts of the exhibit include The Shipping Crate/Padded Room and The Hippocratic Oath built out of blocks, and the register area that attempts to separate art from the real world.

The show is open daily from 12 p.m. to 4 p.m. until Oct. 19.

The next gallery show features Denver artist Mark Kreger. Kreger will open his exhibit, "Moments of Reverence," on Oct. 25.

Look for more information on Kreger in an upcoming issue of The Creighstonian.

Take advantage of the opportunity to relax and enjoy a concert from talented Creighton students.

On Sunday, on the main stage at LECA, applied music students will have a free performance for all Creighton students, faculty and staff, as well as for members of the Omaha community.

The Creighton Dance Company is going to leap into fall.

The show, which promises to be a great mix of many types of dancing, will be held next weekend.

Many choreographers contributed to this show. They include Lisa Carter, assistant professor and dance coordinator, department of Fine and Performing Arts; Amy Herman, an internationally experienced performer and choreographer, Patrick Roddy, Creighton tap and jazz instructor and Ronnie DeMarco, a local choreographer and performer.

The Creighton Dance Company was formed in 1975 by Valerie Roche, a former Creighton professor.

Show times are 7:30 p.m. on Thursday, and Friday, Oct. 17. On Saturday, Oct. 18, shows are at 3 p.m. and 7:30 p.m.

Tickets are $8 general admission. $6 for senior citizens and $5 for all Creighton University students, faculty and staff.

Tickets can be reserved by calling the reservation hotline at 280-1448.

Amy Nelson's artwork The Hippocratic Oath, and other pieces will be on display until Oct. 19 in the Lied Art Gallery.