ed Center ignites with ‘Hothouse’

By EVAN GREEN
The Scene Editor

The Othello students sweat all the day in the spotlight and behind the scenes. The “Hothouse” play “The Hothouse” runs free of charge and tomorrow in the Studio, the Lied Performing Arts Center.

Production is a milestone for performing arts in that it is the first entirely by students. Othello students Tim Jeffries, Arie, Brian Ehrhart, Mike Arch, Rusty Perry and Colin Meled both acting and directorial he play.

had input in terms of set design, lighting, etc. The production lasted 90 percent Jeffries said. Students also had to deal with things, such as making scripts and editing the play. "Producing house" cost the students about $20,000.

Students were surprised by the commitment it took to fulfill a role. More work than we thought it to be, but more than what we were granted when you watch a play in one. It is a learning experienc

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Pinter’s plays are known for themes of nameless menace, erotic fantasy, family hatred and mental disturbance. Benedict Nightingale referred to the original production as progressing with “the eccentric logic of a nightmare, and one concocted by a decidedly original dreamer.”

“The Hothouse” is set in a state institution during Christmas and to the audience, it is unclear what kind of institution it is. It is a learning experience, Jeffries said.

For more information on “The Hothouse,” contact the Lied Center box office at 280-1448. Additional information on Harold Pinter and his works can be found at www.haroldpinter.com