To pirouette or headbang?

By KATY JENKINS
Assistant Scene Editor

The Creighton Dance Company will be rocking out to Queen at its next performance.

The show will be split into two parts. The first half will be composed of six pieces that were choreographed by students. The second half will be a sampler of tap, jazz and modern dance to the music of the rock group Queen.

"Music is the inspiration for dance; it isn't the other way around," said Lisa Carter, ballet instructor at Creighton and director of the dance program. "Queen has so many different styles; it makes it very good for dancing."

Performing the first piece in the 2006 Dance Company show are, from left: Kasey Connor, Eleyne Pregon, Cortney Wiresinger, Allison Osborn and Natalie Navis (kneeling).

Altogether, the show should last about an hour and 20 minutes. "We want to have people leave wanting more, not bored," Carter said.

The performers have been putting the show together for the past 10 weeks, and according to Carter, it involves some pretty grueling work.

"It takes a lot of time and dedication," Carter said. "Dance is only a minor, but the dancers have been extremely committed."

Also involved with the performance are Patrick Roddy, tap and jazz instructor, and Susan Dickson-Matsunami, Creighton's modern dance instructor. In addition, the dance company will be incorporating the choreography of Leslie Hansen, an independent choreographer. Dancers from University of Nebraska-Omaha also will be performing a modern dance piece in the first half of the show.

"It's always nice to be able to see dancers from other schools or places," Carter said.

Performances will be at 7:30 p.m. Thursday through April 8 on the main stage at the Lied Center. There will be a matinee Saturday at 2 p.m. Shows tend to sell out quickly, so don't procrastinate. Student tickets are $5 and can be purchased through the Lied Center box office reservation line at 280-1448.