One act of controversy

By JEFF PEAK
Scene Editor

It’s been one of the best-kept secrets of Creighton Theater.

Of the four scenes being performed for the One-Act Festival showing in the Studio Theater of the Lied Education Center for the Arts, Nov. 8—11, it’s the only one that hasn’t been performed for an audience before.

Josh Doucette and Bill Grennan, Arts & Sciences seniors, don’t want their audience to come in with any preconceived notions about their play. So they’ve kept the plot to their show “What Were We Thinking,” a secret.

“It’s really controversial, but we won’t say specifically what the show’s about,” Grennan said.

Doucette tried to be a little more specific but remained as cryptic.

“Essentially it’s set in a college setting, and it touches on everything from the everyday issues of college life...from the dull to the exciting and from the controversial to the mundane,” Doucette said.

However, the focus for the show seems to be on the controversial part.

“Initially, the faculty was worried about our topic choices. They thought they were a little too controversial,” Doucette said. “But our justification was that the issues we are talking about are always going to be happening, and it’s something that doesn’t need to be avoided any more.”

Since they had such a specific goal in mind for their play, finding an adequate piece to use was difficult.

“We were really racking our brains looking for a play for it, and one of our directors suggested that we write it together,” Doucette said.

So they did. The duo started brainstorming in April, writing the show in July and finishing it just before Fall Break.

“It’s definitely going to make some people uncomfortable, which is really interesting because Bill and I weren’t expected to write a serious piece, or a social commentary,” Doucette said.

“The subjects covered are real subjects,” Grennan said. “Whether or not they dislike them, they need to know that it’s a part of college life. That’s the whole point of the show. I mean what’s the point of theater? It’s to evoke emotion and spark discussion.”

“It’s tough trying to fit everything you want to say into 30 minutes, but I did as solid of a job as we could do,” said.

There will be three other scenes, as part of the One-Act Festival, in monologue that shows three different scenes of Joan of Arc, a scene entitled “The comedy about the sexual frustration of a couple and a grungy-yet-poetic piece “Love Potion Number 98.”

“There’s a lot of variety in one night the four pieces,” Grennan said.

The One-Act Festival runs from 10 at 7:30 p.m. and Nov. 11 at 2 p.m. cost $10 and $5 for students.