Art gallery makes ‘Impact’

By LOUIS JACKSON
Scene Reporter

A group of Nebraska artists known as “Impact” are exhibiting “The Kooser Impact” at the Lied from Aug. 18 to Sept. 16. The 26 works are interpretations of poems written by former Poet Laureate Ted Kooser of Lincoln, Neb.

“I thought it would be perfect for a university to have that combination: How the verbal arts interplay with the visual arts,” said gallery director the Rev. Ted Bohr, S.J.

“We in Impact wanted to pay homage to his (Kooser’s) accomplishments and maybe enlighten others as to what his wonderful poetry can mean, what images or thoughts can come from reading and digesting his poetry,” said Impact member Missi Paul.

“Our mission is to promote Nebraska artists inside the state and beyond,” said fellow Impact member Amy Sadle.

Impact is a group of artists throughout Nebraska who serve four-year terms and are selected by jury. The current group joined in 2005. “The stimulation of being part of other professional artists’ lives is invigorating and helpful,” Paul said.

In the print “Neighborhood Nation,” an antique hand set type was utilized to share a trip and a sense of Midwest communities, Sadle said. Mixed Media piece “Spring” by Julia Noyes has two birds hidden from view waiting for spring to arrive suggesting, according to Noyes the feeling of spring breaking through.

The upcoming exhibition at the Lied is a mixed media show by Tom Prinze. The opening will be Sept. 22, and it will run through Oct. 21.