BFA candidates ready graphics, ceramics show

Long after most of the campus has retired for the night, Chris Connell works on, alone and in solitude.

Connell is a candidate for his Bachelor of Fine Arts (BFA) and has been preparing an exhibition for his senior thesis. He said since the Fine Arts Building is quiet at night, he prefers to work then.

Connell said his area of concentration is two-dimensional art. He will exhibit about 30 paintings, drawings and prints in the gallery of the Fine Arts Building from April 15-29.

Pat Sullivan, another BFA candidate, will exhibit ceramics in the gallery at the same time. Sullivan's exhibit consists of different kinds of pots. He said most of his pots will be on sale.

A thesis or exhibition is a requirement of all senior BFA candidates, Connell said. He said this takes the place of comprehensive exams.

All of his exhibits are for sale, he said. Connell has been the cartoonist for the Creightonian for the last 3½ years.

Photos by Jim Killion

Chris Connell (above) sponges a lithographic stone with water before inking it on the press bed. Loading raw bronze into a furnace. (left) Chris Connell prepares to heat the metal for sculpt pouring. (Below) The bronze melted at 2,000 degrees is poured into the plaster investment mold.

Pat Sullivan (right) raises the height of a pot using a kick wheel. Connell completes a pen and ink drawing for the Creightonian (below right). He's been the paper's cartoonist for 3½ years. (Below) Sullivan is making the foot for a pot he just cut.