Fine Arts Gallery —

Faculty puts works on display

by Fred Hron

Sculpture, pottery, drawings, photographs and lithographs by members of the Fine Arts faculty are on display in the Fine Arts Gallery through Tuesday.

Frances Kraft, associate professor of fine arts, said she was interested in "relations between negative and positive space and tonal values" in her pencil and acrylic works.

"I like to explore the forms in nature, the natural forms of a landscape and the design qualities of natural objects," she said.

Photographer Tom Loehr who was attracted to photography 10 years ago by the works of former photography teacher the Rev. Don Doll, S.J., said he was interested in "tranquility and repose" in his prints.

Beyond the moment

"I attempt to capture a moment, with or without people, that goes beyond that moment," he said.

"Letting the clay speak for itself and do its part in the creating," is the objective of pottery instructor Jerome Horning.

"If I had a choice, I would just make good utilitarian ware," he said, "but I like to work with other statements also."

Horning's clay sculpture of a grocery sack is one of the more interesting works on display. "The idea for the sack came from the way we use things and then throw them away," he said.

Strong form

"I was interested in the strong form, smooth curves and sharp edges and the technical problems that I enjoyed solving."

Other faculty members with works on display are Tom Bartek, lithographs; Rich Janda, photographs; the Rev. Lee Lubbers, S.J., iron work and the Rev. R. C. Hall, S.J., lithographs.

The Gallery is open Monday through Saturday from 10 a.m. to 4 p.m. and Sundays from noon to 4 p.m.