Roche seeks special classes, dance therapy

Valerie Roche, instructor in fine arts, said she feels Creighton's dance curriculum is fairly broad, but she would like to expand it.

"I would like to broaden the modern dance, have more instructors for classical ballet and try special classes in partnering, although right now we have too few males," said Roche. She said she would like to see more study of classical repertoire, also.

"I've talked to instructors of dance at other schools. Our curriculum seems to be about the same as theirs," Roche said.

Instruction offered consists of classical ballet, beginner through advanced, and modern dance, beginner through upper intermediate. Other courses are in teaching dance, its history and theatre dance. A summer seminar is available.

Students can also receive credit for performance with the Omaha Opera Society, Omaha Ballet Society and in musical theatre productions.

Of the four faculty members in dance, is the only full-time instructor. The three time teachers are Susan Henke, Kathryn and Mary Treynor Smith.

Dance majors, Roche said, usually w opportunity to perform with a dance con. Eventually some may go into teaching or criticism, a journalistic approach.

Another career possibility being e by the department is dance therapy.

Information is being gathered for thifications undergraduate dancers would Roche said she thinks that because Cre has such strong medical facilities, s could be well-prepared.

Among the 120 dance students, ni majors.

"We are very 'picky' about our Roche said. "Just as in any art form, a has to have a talent for dancing."

Hopes to expand—

Although she feels the dancing curriculum is already broad, Valerie Roche, instructor in fine arts, said she would like to expand the program to include dance therapy and other special classes.