Exhibit stresses space, form study

The Creighton Fine Arts Gallery was transformed into a study in space and form by the artists who opened their exhibits at a wine and cheese reception Wednesday night.

Omaha Bob Hower, a Fine Arts instructor at the University of Nebraska at Omaha, opened his prints and constructions which exhibit his interests in space.

According to Hower, his “playpen studies” are interested in “the space within a playpen, between the front wall and the back wall, and all the activity that goes on within the Playpen—or cage.”

HOWER SAID he deals with “reality and illusion together in one space” in his works.

For photographer Ron Geibert, form is the most important element of his color and black and white photographs.

Geibert, a 1974 Creighton graduate in Fine Arts, is currently attending graduate school at the University of Nebraska at Omaha.

Geibert said he prefers color. “My emphasis while at Creighton was in color and it is easier for me to see in color,” he said. “But I’m getting into black and white again now.”

GEIBERT’S earlier shots were taken with an 8 x 10 view camera, the more recent ones with a Mamiya RB67 using 2 1/4 by 2 3/4 negative.

Geibert was forced to get rid of his view camera upon entering graduate school for financial reasons. “It was getting too expensive at $6 a shot,” he explained. Geibert settled for the smaller, less expensive Mamiya camera but said he could never go to a 35mm camera because of his concern for fine grain and texture in his photographs.

Geibert’s favorite photo, a black and white shot of the Lincoln capitol, drew questioning glances from observers because he had decapitated a statue in the foreground when composing the picture. “I was so sick of seeing the capitol with the dome and statues and all that,” he said.

“This just stuck out because the composition is so balanced without the statue. It didn’t matter to chop off his head.”

The exhibits by Hower and Geibert will run through Oct. 17.