Arts Senior Lynn Alexander, above, relaxes among the noodle-like creations of soft sculptor Henry Steinfort. Three carrot-shaped sculptures, right, adorn one wall of the exhibit.

Pillow-like soft sculptures spill into Creighton Gallery

The fluffy, pillow-like sculptures of soft sculptor Henry Steinfort and the serigraphs of former Creighton art instructor Tom Bartek went on display Wednesday night at a wine and cheese party at the Creighton Gallery.

From long noodle and carrot shapes to chess pieces, Steinfort’s canvas-stuffed sculptures spill about the main gallery area indiscriminately and offset Bartek’s midwestern-flavor prints.

Steinfort, who resides in Milwaukee, Wis., took a light-hearted view of a typing error in correspondence prior to the show by gallery director, Mrs. Bidez Moore, assistant professor of Fine Arts. She inadvertently invited Steinfort to open his exhibit at a wine and cheese party.

Steinfort toyed with the idea of turning the whole gallery into a soft-sculpture chess board and play a chess game during the opening, but scaled down his plans, sending a cloth chess board, with a few miniature chess pieces and one large-scale chess king.

Due to illness, Steinfort was unable to attend the opening as he had planned. The exhibits will run through Nov. 28, at the Creighton Gallery, second floor of the Fine Arts Building.