'Enchanted' dance troupe set for Joslyn date

By Lisa Schoeffler

In a preview performance Tuesday evening at the old gymnasium, Creighton's "A Company of Dancers" showed originality and versatility in four short ballets combining modern and classical techniques.

Review

Two ballets, "Enchanted" and "Frankie and Johnny," were the most entertaining.

They were choreographed, respectively, by Valerie Roche, assistant professor, and Joellen Meglin, instructor of fine arts.

"Enchanted" is the imaginative story of a maiden, danced by Meglin, who tries to evade the evil grasp of the forest's sorcerer, danced by Kevin Davey.

With the help of a little bird and a woodcutter, the maiden is saved.

Sandy Organ, 14, delightfully dances the mocking bird flitting across the stage with no fear of the sorcerer.

The costumes, made by the performers, added to the characters' personalities. The mosses of the forest were draped in layers of green material, revealing only faces.

Obviously inebriated

"Frankie and Johnny," a comedy ending in tragedy, begins with Johnny and Albert, danced by Bill Wagner and Davey, sauntering, obviously inebriated, onto the stage.

Wagner and Davey—with dazed looks—dance the falls and stumbles with a hilarious effect.

Frankie, danced by Petria Foss, shows the emotions of a woman in love and in a jealous frenzy. Foss is tremendous as she writhes with anxiety over Johnny's betrayal.

The choreography imaginatively illustrates the bar-room setting and Johnny's weakness for women.

The blues music of Fats Waller, the dancers' facial expressions and body movements contribute to the laughable comedy and its chilling end.

"Soiree" was choreographed by Kenneth Melville, director of ballet at Barat College in Lake Forest, Ill.

Following the leader... is part of the dance production of "Following."

The dance demonstrates the technical achievements of the performers with complicated movements and a high level of energy.

Light movements and style

Mary Beth Quinn, dancing pas de deux with Wagner, strengthens the celebration atmosphere with her light movements and smile.

"Following," choreographed by Dalienee Majors of New York, portrays the dancers performing for each other in an individual style. Some dancers beckon others to follow their movements.

No relationships develop in the abstract dance. The use of space and individual movements magnify the abstract qualities.

The concert will be performed in Witherspoon Hall at Joslyn Museum Saturday at 8 p.m. and Sunday at 3 p.m.

Tickets are $2.50 for students and may be purchased in the dance department office, second floor of the Fine Arts Building. Group rates are available.