Artist recaptures children's curiosity in bronze

By Cary Veehoff

Even if you're expecting bold, muscular, life-size sculptures, one can be pleasantly surprised by the current show in the University Art Gallery, “Family Album in Bronze.”

The artist, Robert Cook, has cast in bronze the poses of his two children in their various stages of development. There are about 60 sculptures, most range from a few inches to about a foot in length.

Cook's creations are not lifelike in texture or facial characteristics—they could be of anyone's children. But they capture the playfulness and curiosity of children in the manner of a quick sketch.

Titles such as “Henry scratching,” “Jenny Touching Leg,” “Flippers” and “Getting Pebbles” add interest and a personal touch to the pieces.

However, the sculptures wouldn't seem as fascinating if viewed separately. Because their lines complement each other, one should see the figures as the progressive collection they are.

Review

Little bronze girl