Theatre of the Deaf performs . . . before standing room only upper Brandeis crowd.

Play to give small town insight

The play “The Rimers of Eldritch” will provide an insight into small town life, said the Rev. Joseph A. Brown, S.J., director and adjunct assistant instructor of fine arts.

“Rimers” will be presented Dec. 1-4 in the Eppley Little Theatre.

Father Brown said the play concerns a small midwestern town.

“The people of the town destroy the reputations and opportunities of each other,” he said. “It is like a town that is closing down and only the dregs remain.”

Father Brown said that the entire play “explodes” in the last two minutes. “It’s a kind of a mystery,” he said. “Everyone on stage knows something awful happened, but the audience doesn’t find out until the very end.”

The leading characters are Skelly, Robert, Cora, and Eva, played by Ed Washington II, Chris Batenhorst, Suzanne Doty and Janet Daly.

“There are so many people on campus who come from small towns,” Father Brown said, “and the play will allow them to reflect and make judgments about small town life for themselves.

“Sometimes the two hours in the town (of the play) is better than three hours of a sociology class,” Father Brown said.

In the Nov. 30 preview, Father Brown said he hopes to expose faculty members to the play so they will encourage their classes to see it.

Other cast members include: Gail Carideo, Mary Lawry, Jim Quinley, Cindy Houdesheldt, Andy Daniels, Charles Clowers, Monte Kruse, Dick Koch, Marg Heaney, Jane Raybould, Rosie Hogan and Laurie McGrory.

Father Brown said not all cast members are students.

“The students learn from the older cast members,” he said, “and it gives those who aren’t working in other plays a chance to work.”

Legs, beer highlight

Activities to fuel HB