Six video artists
make C.U. debut

For 22 minutes, a naked woman bound by masking tape struggles to free herself.
Meanwhile, a subdued male voice in the background struggles with his guilt.
"I feel ashamed for doing this."
"I hope she can forgive me."
The woman begins to free herself, accompanied by the sounds of tearing tape. The man continues his penance.
"I'm the one who's struggling."
"I only wanted to protect her."
Finally, after pulling the last bits of tape from her hair, the woman stands and walks away. The man seems relieved.
"You are free. Now I am free."

"Video art" is at Creighton.

The video tape by Rick Salzman entitled "Free," described above, is one of 15 by six artists now showing in the University Art Gallery.
The exhibit, which opened Wednesday along with a photography display by Tom Jenkins, continues through Sept. 30.
Alan Garfield, assistant professor of art history and gallery director, said the exhibit will give students "a taste of video art."
"I wanted to get the view of video artists from different geographic areas," Garfield said. "They're all nationally known artists."
Garfield said he believes the video art show is the first in the Omaha area.
He said the viewer will first watch video art as if it was television. But, Garfield said, there is no continuity of content.

Video art is here...photograph from a television monitor shows part of the six-artist display in the University Gallery.

"Video art makes a very subtle jump from television with the Kojack plot," he said.

It's funny at first

Video art, Garfield said, "forces you to look at the image longer than you are used to."
As an example, he cited the nude woman in "Free."
The viewer's initial reaction to the woman lying on the floor is that "it's actually quite funny."
"After the first five minutes," he said, "it's boring as hell. But we're still forced to look at her in that miserable tape."
Garfield compared video art to looking at a painting for a long period. "If you rush through an art

Free catalogues available

Besides Salzman, from Plattsburgh, N.Y., the other video artists are Chip DeMatteo, Washington, D.C.; Shalom Hansa, New York City; Pat Lehman, Denver; Les Levine, New York City; and Jim Woodward, Springfield, Mo. Jenkins is from Landstuhl, Germany.

The gallery, located in the Fine and Performing Arts Building, is open from 10 a.m.-4 p.m., Monday through Saturday and noon to 4 p.m. Sunday.
Garfield said free catalogues of both shows are available.