‘Black Spirit’ to live in art gallery

Thanks to grants from the Nebraska Arts Council and the Black History Museum, the University Gallery will exhibit “Black Frontier Spirit in the American West,” a series of bronze sculptures by Edward Dwight.

The exhibit will open Sunday with a wine and cheese reception from 3-5 p.m. and run through Nov. 18. Students will have a chance to meet Dwight at the opening. The show will consist of about 40 works which will be for sale.

Garfield said he organized the show to expose students to achievements in the field of black art.

“Two years ago we recognized our duty to work with the community and to become an integral part of it and because we exist on the edge of the black section, if there is such a thing,” Garfield said.

“I chose Dwight,” Garfield said, “because he has achieved visually through sculpture what Alex Haley accomplished with words in “Roots”—a masterful, definitive study of the history of blacks in America.”

The sculpture of Edward Dwight will be on display Nov. 5-18.

Garfield said Dwight’s art adds an entirely new dimension to the subject. “While Haley concentrated on the lineage of his own family, Dwight is determined to capture in bronze the most dramatic historical highpoints of the total black experience in the West,” he said.