CU dancers to open at Joslyn

A Company of Dancers will present premieres in classical and modern dance tonight at 8 in the Joslyn Art Museum, according to Joellen Meglin, instructor in modern dance.

The 15-member company was formed in 1976 by Valerie Roche, company director, Meglin said. Performances began at Omaha area high schools and moved to Joslyn, she said.

"From the beginning, we've gotten support and good reviews from the Omaha community," Meglin said.

In addition to company performances, Roche will present a classical ballet solo to music performed by classical guitarist Thomas Becker. Meglin will premiere a modern dance.

Meglin said her work will be a synthesis of visual art and dance. "John Thein, a Creighton artist, has designed some interesting and visually appealing artwork and costumes for this show," she said.

Meglin said she feels one of the most important aspects of A Company of Dancers is that "we provide an artistic connection between Creighton and the Omaha community.

"We show Omaha that Creighton has more to offer than medicine and law."

Meglin said that though student interest has been less than encouraging in past years, she expects a larger response from students this year.

"We are publicizing the company quite a bit and those who have seen the company in the past are saying a lot of good things about us," she said.

There will be another performance at the Joslyn on Sunday, Nov. 12 at 3 p.m. Student admission for either performance is $2 and tickets are available in the SBG office.

Photographer Mike Moore caught dancers Robin Steppun, Liz Doherty and Lynn Nevin in 'extended motion' during rehearsal.

creighton

Friday—"The Wizard of Oz," Rigge Lecture Hall, 6:30 and 9 p.m., 75c.
Saturday—"A Star Is Born," Rigge Lecture Hall; 5, 7:15 and 9:30 p.m., 75c.
Sunday—University Gallery opening: "Sculptures of the Black Frontier Spirit" by Edward Dwight, 8 p.m.
Sunday night music in the Knothole, 11 p.m. to 12:30 a.m. (This is the first in a three-week series.)