Gallery showings set

According to Alan Garfield, assistant professor of art history and director of the Art Gallery, “We'd like to show Creighton students, particularly those in art classes, that we are a real university.” To that end, he has planned a full schedule of showings in the gallery.

The first exhibition is to be a collection of conceptual art works by the Rev. Lee Lubbers, S.J., associate professor of fine arts. “Conceptual art,” Garfield said, “is a documentation of conceptual ideas. It is not aimed at end products.” The exhibition will run from September 13 to 23.

Garfield is exceptionally proud of the second exhibition, which will run from September 29 to October 29. It is entitled “A Century of Master Drawings,” to be exhibited jointly with Joslyn Art Museum.

“Master Drawings I,” Garfield said, “will consist of about 70 works from the Joslyn collection dating between 1878 and 1978 and will be on view at the Joslyn.

“Master Drawings II,” said Garfield “will consist of about 60 drawings done since 1960 and lent from galleries, museums and private collections in the United States.”

The rest of the year, the gallery will exhibit “competitive, controversial, aesthetic shows of some merit,” Garfield said, “to add life to Creighton, and - as Creighton is a part of Omaha - to Omaha.”

Although he is an art historian, Garfield is interested in “presenting to Creighton students contemporary art so they can see what is happening in their own lifetimes.”

Heads or Tails Tavern