Fine Arts show opens

By Cristina Flagler

A variety of artwork by Creighton students is on display at the Bachelor of Fine Arts Show (BFA), in the Creighton Fine Arts Gallery. The exhibit was inaugurated on Wednesday and will be on display until April 15.

Fine Arts seniors who have exhibited work include Jeffrey Loxterkamp, Patrick Steiner, John Andrews and Mary May. The fine arts thesis show is a requirement for all seniors who want to graduate with a bachelor of fine arts from Creighton.

Loxterkamp, 23, from Rolfe, Ia. concentrates his artistic talent in painting. “I consider myself as a realist painter trying to combine elements from the Renaissance and Baroque periods with elements of the 20th century,” Loxterkamp said.

Loxterkamp said he conveys meanings through his art events which have had an important emotional impact in his life. “I want to convey things which are not only important to me but also to other people,” he said.

“It does not matter if people feel those same emotions I do. The most important thing is to raise their consciousness.”

Loxterkamp said subject matter is more important than the painting. He thinks a social theme should be reflected in his paintings in order for them to mean something to him and the viewer.

Steiner, 23, from Chicago, is also working on a biology support in addition to his major in fine arts. He concentrates his talents in drawing and painting. “I would like to specialize in the creation of medical illustrations and prosthetics,” Steiner said. “I have met people in this field and I have always been fascinated on how they combine the fields of biology and art.”

Steiner’s drawings and paintings can be categorized as graphic and realistic. “I try to be very realistic in my work, almost photographic,” Steiner said.

Steiner’s artistic work immediately grabs the attention of the viewer because the subject matter is highly recognizable, he said.

Andrews, 23, from Omaha, concentrates on etching.

Andrews said he is attracted by dream-like and mystical qualities of life and tries to portray these through his etchings. “I try to symbolize visually, states of mind,” Andrews said.

May, 26, from Omaha is also an art education major. She concentrates her artistic talent in life-drawing.

May exhibits realistic and abstract art works in different media including sculpture, drawing, painting, photography, etching and ceramics.

May’s main artistic interest is facial features and the expression of the subject portrayed. Also, she wants to communicate realism through the subjects’ personalities reflected through the subjects’ expressions.

“I have emotional ties with my subjects and I try to communicate these to the viewer through my artwork,” she said.