Dancers open spring show

By Cristina Flagler

The Interim Performing Arts Center will open its doors to the public this weekend for the spring performance of Creighton's Company of Dancers. Performances will be held today at 8 p.m., Saturday at 2:30 and 8 p.m. and at 2:30 p.m. on Sunday.

The company's program includes four pieces: "Le Capriccioso Tessiture" choreographed by Moving Company Artistic Director Valerie Roche; "Q. 'How do you get to work?' A. 'My mother brings her lunch.'" by Choreographer Jill Lile; "Three Nocturnes" by Saeko Ichinobe, Japanese artistic director and choreographer of Saeko Ichinobe and Company, Inc.; and "Sojourn" by Choreographer Mary Martin.

Classic form

"Le Capriccioso Tessiture" presents a five movement ballet piece in the classic form of the 18th century. The piece utilizes Archangelo Corelli's music (Concerto Grosso: No. 8 in G minor Op. 6) and although it reflects the ballet style and costumes of the court of Louis XIV, images of contemporary dance gestures can also be appreciated.

Roche, also an associate professor of dance at Creighton, founded the Omaha Ballet in 1965 and was the artistic director until 1974 when she joined the Creighton of a theatrical piece than a dance one. In of a theatrical piece than a dance one. In

From center to bottom: Quian, Lile and Mau freeze their motions for a brief moment in "Three Nocturnes." "Sojourn" 
dancers perform in unity.

In 1982 and 1983, she became a consultant on Japanese movement for the Metropolitan Opera in New York City.

Dance performers of "Three Nocturnes" include Lile, Mau and Arts senior Mary Beth Quinn.

Progressive jazz


Through "Sojourn," Martin said she wants to portray the struggles certain people have to go through in life and how those people are forced to live under certain circumstances they probably do not like. The situation in El Salvador has inspired Martin to create this theme. She wants to portray the country's atmosphere saturated by violence and death and how this death becomes the only release for these people's sorrows.

Tragically beautiful

"I decided to use Winston's music because for me his music is tragically beautiful," Martin said. "It shows emotion and passion and at the same time it is simple."