"A Company of Dancers" presents variety

Creighton's "A Company of Dancers" presented a mixture of classical ballet, modern and jazz dance in its performance held Nov. 15 to 20.

The company performed four new ballets choreographed by Michael Tevlin, Jill Lile, Mariane Sanders and Valerie Roche. "Songs Without Words" was choreographed by Tevlin, artistic director of the Fort Wayne Ballet Company in Indiana. Tevlin was a professional dancer with the St. Louis Municipal Opera and the Memphis Ballet where he also worked as artistic director.

Tevlin also toured in "Hello Dolly" with Ann Miller. Tevlin's other works in choreography include works for the Memphis Ballet and Opera companies and the Fort Wayne Ballet Company. He was a master teacher in Jackson, Miss. the summer of 1983. He is associated with the Royal Academy of Dancing.

Lile choreographed "Aerie," was choreographed by Lile, Creighton's modern dance instructor. Lile received her training at the Omaha Academy of Ballet.

She received her B.F.A. from Texas Christian University and her M.F.A. from the Royal Academy of Dancing, was awarded Montecello Foundation Scholarships to the NARL Craft Choreographers Conference in 1978 and 1979.

"Five by Duke" included "Mambo," "Hit Me With a Hot Note," "Boogie," "Spectacular Ladies" and "It Don't Mean a Thing." This piece was choreographed by Sanders, owner of the Lincoln Dance Center in Lincoln, Neb., where she teaches ballet, modern and jazz dance.

She danced professionally in Broadway musicals including "One Touch of Venus" and "Song of Norway" as well as television and concert works. Sanders' choreography works have been presented by the Lincoln Community Playhouse and University of Nebraska at Omaha.

Slavonic Suite

The Slavonic Suite was choreographed by Roche, artistic director and assistant professor of dance at Creighton. She founded the Omaha Ballet in 1965 and was artistic director until 1974 when she came to Creighton.

She is also director of the Omaha Academy of Ballet. Her choreography works include musicals, operas, ballets.

photos by Cristina Flagler

A Company of Dancers first show this semester featured a variety of dances. Left: Arts senior Mary Beth Quinn poses motionless in a scene from the company's production of the Second Movement of the Slavonic Suite. Above: A line of three performing in "Songs Without Words." From left: Lisa O'Leary, Lynne Nevin, Mary Martin. Below left: What appears here is to be a dancer in motion is really two ballerinas working in tandem. From "Songs Without Words." Kelly Holcombe is the dancer in front and Lisa O'Leary her elusive shadow. Below: "Five by Duke." From left: Elizabeth Eckrich, Linda Wieczorek, Danielle Freas.