photo by Carla Fried

Horning assists a student in perfecting a ceramic piece.

Arts council selects Horning to display works at Lincoln

By Maureen Bogues

Jerome Horning, associate professor of fine arts, has been selected by the Nebraska Arts Council to display some of his artwork at the governor's mansion in Lincoln.

In September, Robin Trylof, director of the Nebraska Arts Council, called and asked Horning if he'd like to have a show at the governor's residence in Lincoln. Horning said he's hoping to have "15 good pieces to show." His works are double-walled, non-utilitarian ceramic pots.

"It's a nice honor and opportunity to show my work to a lot of people in Nebraska," Horning said.

In 1979, Horning was chosen as a Governor's Art Award Artist. The award commissions a designated number of works to be created by native artists who have supported the arts in Nebraska.

Horning is preparing for the upcoming show which will last from April 5 until the end of June. "April is a particularly busy month," Horning said, "but it's sort of a pleasant demand for my work. It's a nice kind of busy.

He will open a different show on April 1 with his wife Mary Jo at the Norfolk Art Center in Norfolk, Neb. Horning is also sending three pieces of artwork to Millersville, Pa. for three weeks beginning April 4.

In the middle of April, he'll show five pieces for the Designer Showcase '84 (through the Omaha Symphony) and at the end of April he has a cup show at the Rochester (Minn.) Arts Center.

"All my work is begun on the potter's wheel using clay," Horning said. "I like interesting shapes and the glazing process. I like to find out if the colors come out the way I imagined.

"It's always changing. I've been working with clay for over 24 years and it's remarkable how much I don't know about it.

"I feel lucky to be able to teach something I love so much, and also having the freedom to pursue my individual artistic concerns."

Horning will continue teaching in an artistry-in-residence at Syracuse University in New York this summer. He said that he is looking forward to using the large ceramic facilities area and "being able to continue personal artistic and creative reserach."