Brilliant satire heads
One-Act presentations

By Tim O'Neill

A brilliant social satire by Arts junior Bill Cook highlights a series of one-act plays directed by Creighton students, which will be presented tonight and Saturday at the Performing Arts Center at 8 p.m.

Cook's work entitled "Eggs (Sunny Side-up)" covers a wide range of issues while following a day in the life of the inane Tiny family.

To call the production a comedy is to do it an injustice. Though it is extremely funny, its deeper meaning is in its commentaries on human flaws.

The humor of the play resides in the ability of Cook and director Michael Leahy, Arts junior, to show us her foolishness that exists in all of us.

Cook takes old myths, values and prejudices and turns them on their heads, revealing their inherent insanity and potential for harm.

Darker side

The ending to "Eggs" shows a darker side to the humor and leaves the audience realizing that beneath all the laughs are some really harsh lessons about humanity.

The two pillars of reason in the play are Tommy Tiny, the 12-year-old son portrayed by Arts freshman Jeff Caniglia and a milkman played by Ray Means, director of the Reinert Alumni Memorial Library.

Caniglia is fantastic in his role as the world-wise and yet innocent son of the Tinsys while Means does a superb job as the kind, common-sense milkman.

The second one-act is written and directed by David P. Muma, a Jesuit scholastic living at the Campion House.

Muma's play, "Doing Anything for Dinner?" is a charming and funny look at romance and relationships.

The play charts the course of two couples and their homosexual friend who is playing matchmaker.

Taylor is a slick, urbane New Yorker played by Arts senior Brain Ferrell. Taylor's girlfriend is Jenny, a small-towner played by Arts freshman Barbie Wolf.

Their mirror images are Arts senior Mark Daues as Rick, who grew up in a town similar to Jenny's and Crystal, his girlfriend from the big city played by Arts sophomore Dorothy Weis.

Review

Arts freshman Frank Bogue is their friend Will, who feels that the foursome are mismatched and contrives to get Rick with Jenny and Taylor with Crystal.

In the course of his mechanizations a lot is revealed about what makes relationships work and what makes them fall apart.

The third one-act, directed by Arts junior Dottie Kirst, is "A Portrait of a Madonna?" written by Tennessee Williams.

The play concerns Miss Collins, a grand old southern lady who is trapped in the past.

Moving, believable

Arts sophomore Dawn Bender is moving and believable as the aging maiden and Business junior Brian Stough and Arts senior Bernie Zickmund turn in solid performances as employees of her apartment building, who listen to the sad tale of her life.

Miss Collins is a portrait of a woman who has been ensnared by tradition and sacrificed her happiness for the sake of it.

The final presentation is "Dandelion Wine" a reader's theater adaptation of the Ray Bradbury novel directed by Bill Hutton.

Tonight's performances will feature "Dandelion Wine," "A Portrait of a Madonna" and "Doing Anything for Dinner."

Saturday's presentations will be "Doing Anything for Dinner?, "Eggs" and "A Portrait of a Madonna?"

Tickets for students with Creighton identification are $3.

Tommy Tiny (Arts freshman Jeff Caniglia) addresses the audience in "Eggs (Sunny Side-up)".