Auditions scheduled for ‘Amadeus’

Auditions for “Amadeus,” the production of fine and performing arts production, are set for Nov. 24 and 25 p.m. in the Performing Arts Center.

Fifteen women and 13 men are needed. Auditioning will be asked to read the script. Anyone wanting scripts or information may contact the department of fine and performing arts or Dr. Dieckmann, director.

The Tony Award-winning play is the one by Peter Shaffer transformed into the screenplay for the movie of the same name. Set in 18th century Vienna, the story depicts the struggle of court composer Antonio Salieri with his God, who has given Salieri a vision of his own mediocrity as a musician and the genius of his rival, young Wolfgang Amadeus Mozart.

Performances of “Amadeus” are scheduled for Feb. 27 — March 9, 1986. Full rehearsals for the production begin Jan. 19.

Because of the nature of the roles of Salieri and Mozart, however, actors cast in those roles will begin work with Dieckmann before Christmas.