Dance company ‘gives something for everyone’

The following article contains the opinions of the author.

By Beth Harig
Staff Writer

Creighton’s presentation of A Company of Dancers has something for everyone.

The dance program is composed of four individual pieces, each a distinct and unique work of art. The show concludes this weekend with performances at 8 p.m. today and Saturday and Sunday at 2:30 p.m.

The first piece, “Bach, Skip and a Hop,” commemorates the 300th anniversary of Bach’s birthday. Dressed in red and black formal wear, the dancers were in constant movement in this provocative and eye-catching presentation.

“Bach, Skip and a Hop” was choreographed by Bonnie Merrill, who is presently on leave from Portland State University where she teaches dance and co-directs a modern dance troupe in residence at the university.

Next, the dancers performed a series entitled “Guitar Pieces” choreographed by Valerie Roche, assistant professor of fine and performing arts at Creighton.

The red costumes, authentic Spanish music and crisp, lively movements enhanced the Spanish flavor of this piece.

In “Situations: A Fantasia,” the dancers disappeared behind large geometric sculptures, climbed free-standing stairs and Lynne Nevin portrays the Nibblewitch in “Hansel and Gretel.”

repeated movements.

Although this modern piece was hard to interpret, it was enjoyable to simply sit and experience the music, costumes and movements that all complemented each other so well.

A Company of Dancers concluded with a marvelous production of “Hansel and Gretel.” This fairy-tale ballet was light and fun.

Hansel (Tom McCleerey) and Gretel (Melodie Gust) even looked like brother and sister as they displayed all the emotions Hansel and Gretel must have had, such as fright, hunger and happiness.