acuity pursues taking its arts show on road

By Beth Harig
Entertainment Editor

This year's faculty art show, A Port-
the Visual Artists of Creighton Uni-
vity, is on display in the Fine Arts Gal-
through April 13.

While an exhibit of faculty artwork is
opened every year, the Rev. Don Doll,
chairman of the department of fine
performing arts, said this is the first
brochure has been made about the
show. It is also the first time the depart-
ment has actively pursued taking the show
on the road.

The exhibit first traveled to Rockhurst
College as part of its celebration of 75
years of Jesuit education in Kansas City.
The show opened at Rockhurst's Massman
Gallery Jan. 12 and ran through Feb. 22.

The exhibit is scheduled Sept. 28 through
Oct. 26 at St. Louis University.

Doll said producing the brochure for the
exhibit made this year more exciting and
gave the department a sense of pride. He
described it as a first-class brochure.

The brochure clearly indicates the
strength of Creighton's visual arts.

"We are the best. We have the strongest
visual arts program," Doll said, compar-
ing Creighton to 28 other Jesuit Colleges
and universities in the United States.

Creighton's fine and performing arts
faculty members are nationally recogniz-
ed artists who win awards, exhibit their
work in galleries and museums across the
United States and have their works noted
and reproduced in catalogues and publica-
tions of national prominence.

Doll said a lot more time went into pro-
ducing the brochure than he had expected,
but that it is very beneficial for
Creighton's fine arts.

"It presents a class act to the public and
to future students. It helps with our identi-
ty, shows who we are and what we do,"
Doll said.

Works featured in A Portfolio: The Vis-
ual Artists of Creighton University include
black and white photographs by Doll, The
Rev. Michael Flecky, S.J., and Dr. Roger
Aitken; paintings by Bob Bosco, John
Thein, Vicki Loschuk and Joan Frost;
ceramic works by Jerry Hornung and Jody
Baral and sculptures by the Rev. Lee Lub-
ers, S.J., and Mary Beth Fogerty.