Skinner displays work in gallery thesis show

By Elizabeth O'Keefe

Sculptures, paintings, drawings and graphics by Laurie Skinner are on exhibit at the Fine Arts Gallery on the second floor of the Fine Arts Building.

Laurie's Bachelor of Fine Arts thesis will run from this past Wednesday to 27.

Laurie's focus is drawing and painting. "My style is still growing as well as the variety of media I'm using," she said.

She said she's been doing a lot of sculpturally, both abstract and figurative.

Most of the pieces on display were made during this semester with the show in mind, but some are projects from years ago.

Skinner had to reflect on the worth, purpose and direction of her work on the thesis," said Robert Bosco, assistant professor of fine arts and Skinner's thesis advisor.

He has recently created some large, abstract and totally confident work — that's just the way to say 'very impressive.' " She said she likes to use texture in her paintings and sculptures. She described her paintings as "black-and-white glazed over with color."

Creighton teaches a classical more than commercial approach to art, said Skinner. "It parallels the Jesuit philosophy of a solid liberal arts base from which to build a life," she said.

"Through a broad examination of the liberal arts," Bosco said, "an art student can evolve from an artistic technician with a limited outlook into a total person with a world overview. An artist is born in the truest sense."

An artist can really shine at Creighton and in Omaha, Skinner said, because there is less competition and more opportunity for exposure.

Skinner is the only candidate for the BFA this semester. "The art program is artistically small but has a very strong staff," Skinner said.

The Omaha native added that Omaha is growing artistically thanks to the area artists and the Old Market.