Performances Nov. 5-9

Company preparing for concert with buoyant leaps and bounds

By Kristin Moore

The resident dance troupe, a Company of Dancers, will perform works from classical ballet and modern dance on Nov. 5-8 at 8 p.m. and Nov. 9 at 2:30 p.m. at the Performing Arts Center, 30th and Burt Streets.

Valerie Roche, Associate Professor of Fine Arts, and the company’s artistic director, said this performance is the first time that a dance created during a residency at the university will be performed.

New piece

New York choreographer Laura Glenn created a new piece for the dancers during her recent residency.

Roche said the debut piece uses movement that was suggested to Glenn by animals. Using the music of Jean-Claude Camors, the dances take the audience into a “bizarre world, that makes fun of human idiosyncracies.”

Jill Lile, who teaches modern dance and ballet, choreographed the second modern dance to be performed. Lile based the piece on her impressions of poet Edith Sitwell’s “Three Songs.”

This dance features live music provided by musician Donna Caroll, of Minneapolis, and Omaha pianist Garret Burton.

Contrasting Lile’s work is choreographer Roche’s staging of selections from Act III of “Coppelia.”

‘Buoyant, festive’

The selections offer “buoyant, festive celebration in the style of classical ballet,” Roche said.

The show will conclude with Roche’s re-staging of her classical ballet interpretation of Corelli’s “Christmas Concerto.” “The dance is abstract and is based on the interpretation of the music,” Roche said.

Dave Dechant, promotion coordinator of the Fine and Performing Arts department said A Company of Dancers is a student and faculty company that performs with Omaha area dancers.

The company was founded by Roche in 1975, and stages programs at the Performing Arts Center each fall and spring, Dechant said.

Students, faculty members

Roche said this performance includes nine students and three faculty members from Creighton who were chosen by audition.

The performance is a good introduction to the “wonderland that dance creates. Also, the “diversity of the show makes it unique,” Roche said.

In one evening, an audience is able to view two modern dances and both an abstract and a story ballet,” Roche said.

General admission for the performance is $5, or $3 for students, senior citizens, and persons with a valid Creighton ID.

Tickets may be purchased at the SBG Office in Lower Brandeis, Room 213 in the Fine Arts Building or by calling the Fine Arts Box Office at 280-2636.