Doll’s photos displayed at UN

By Kristin Moore

Five photographs shot by the Rev. Don Doll, S.J., chairman of the fine arts department are on display at the United Nations in New York City as part of an exhibit depicting life in the United States and in the Soviet Union.

The five photographs by Doll are black and white photos of Eskimos in the Toksook Bay area of Alaska.

According to Doll, the 200-picture display, titled "Face to Face: A Photographic Portrait of the Peoples of the U.S.S.R. and U.S.A.," is sponsored by the International Photographic Council (IPC).

The IPC, a non-profit organization based in New York, organized the exhibit as a contribution to the United Nations International Year of Peace Program, Doll said.

The purpose of the exhibit, Doll said, is to promote greater understanding between the two countries.

According to Doll, four photo editors met for one week in Moscow and one week in New York to select 100 photographs from each country.

Show daily life

The exhibit photos illustrate the daily lifestyles of the common citizens in each country, he said.

Photos are set up in ten subject categories: the family, the children, the aged, the farmers, the fishermen, the workers, the artists, the professionals, the sportsmen, and the land, Doll said.

According to Doll, the exhibit will remain at the U.N. headquarters until Dec. 5 before being taken on a tour of cities in both the United States and the Soviet Union.

Doll’s photos were published in the June 1984 issue of "National Geographic" magazine.

Doll said he will be making another trip to Alaska this summer to work on a project along the Yukon River for "National Geographic."

Freedom for photographer

According to Doll, "National Geographic" gives total responsibility to the photographer to come up with the pictures that tell the stories.

"It’s wonderful to have the backing and resources needed to do the photos you are required to," Doll said.

Doll said "National Geographic" gives him the artistic and creative freedom to do what he thinks is right.

"There is no amount of film or piece of equipment a photographer doesn’t have access to," Doll said.