Continued from Page 7

Kokensparger balances writing with theater, religion

gives him a chance to go to school as a Jesuit to learn about the humanities.

Religion entered Kokensparger's goals within the last few years. This goal progressed, he says, as he became interested in the Jesuit education. He says, religion, along with the education he's received, has changed his values and the way he approaches life.

He takes more risks now and brings a "feeling element" to everything he does, he said.

Creative writing major

Kokensparger's major is creative writing with interests in communications. He says his interests were sparked by the Jesuits, who have a long history in communications and in using the media to spread their message.

Kokensparger brings to his interest in communications a love of the written word. He says he would like to combine his writing interests with the theater and perhaps get involved in playwriting.

He is most interested in theater for the sense of therapy in a workshop atmosphere, he said. This setting, he says, allows people to discover themselves by what they present on stage. The value of participation can only be discovered when a person gets involved," he said.

In his occasional spare time, Kokensparger enjoys watching plays and participating in team sports. He especially likes football because of the "good competition involved," he said.

'Allows mistakes'

When asked how he finds time for everything, Kokensparger said that he continually reminds himself that he's human. He says he allows himself to make mistakes and realizes there are days when he won't get everything done that he'd like. Instead, he says he knows the importance of concentrating on what he's doing at a particular moment.

Kokensparger hopes to do graduate work, possibly in the areas of philosophy, communications and more writing. At the moment, though, he says his efforts are concentrated on the challenge of perfecting his difficult role in "The Elephant Man."