One-act plays set

Plays by well-known writers such as Woody Allen, Sam Shepard and Omaha's own Megan Terry highlight the One-Act Play Festival. Performances are set for Thursday, Friday and Saturday, Nov. 20, 21 and 22 at 8 p.m. in the Creighton University Performing Arts Center, 30th and Burt streets.


In Woody Allen's hilarious "God: A Play," a crew of ancient Greeks trying to stage a play for the Athens Drama Festival is overrun by a mob of 20th-century characters frantically searching for "the meaning of reality." Ed Stein will direct.

Featured in the cast are Kevin Coonan, Mark Fellows, Jennifer Yarns, Margaret Stein, Sonia Keffer, Amy Harmon, Leah Hill, and Barbara Wolf.

Megan Terry's "Keep Tightly Closed in a Cool, Dry Place" presents three men in a prison cell struggling to make peace with themselves and each other.

The three men will be played by David Kail, Nick Goldberg and Brian Travers. The play is directed by Mike Hitzelberger.

Jerry Ostdiek will direct Sam Shepard's "Angel City." In it, a film company searches for the ultimate movie gimmick. The filmmakers will be portrayed by Bill Hoover, Jim Schumacher, Joe Budenholzer, Brian Bengston and Jonette Garino.

David Mamet's "Duck Variations" offers Galen Chun and Nick John as two old men whose on-going conversations by a lake in a park unmask their deepest fears and longings. Kathleen R. Eckel directs.

Finally, Kuhlman will direct his original one-act play "Idiots Delete." The play is based on an actual event that took place in Omaha in 1937 when a touring company performance of "Idiots' Delight," starring the most famous acting team of the period (Alfred Lunt and Lynn Fontanne), was about to be scuttled, on "moral" grounds, by the mayor of Omaha.

Featured in the cast are Margie Dube, Ray Means, Kurt Schell, Mark Sullivan, Lisa Bauer, Rebecca Elliott and Judson Jones.