Klem casts “Elephant Man”

You may have seen the movie, but the play version of “The Elephant Man” is quite different, says Alan Klem, who is directing the show at Creighton.

Klem, assistant professor of fine and performing arts says the play confronts issues that are inherent in an aristocratic society.

“Some important issues raised are art versus nature, the relationship between justice and mercy, and what is considered decent in a civilized society,” Klem said.

He said he selected this play because it’s structure makes it attractive to put on stage.

“The Elephant Man” is a combination of a sideshow carnival, an anatomy lecture, and a slice of life all combined, Klem says.

Klem’s cast of six men and two women includes Brian Kokensparger, S.J. as John Merrick, the deformed young man who questions the society that rejected him.

Steve Amirault plays Gomm, Judson Jones is Treves, Kendal will be played by Margie DuBe, Paul Dedinsky will play Ross, Michael Shouse will play Bishop How, Helen Whitaker will play Sandwich, and Snork will be played by John H. Linder.

Performance dates for the play are Oct. 2-4 and 9-11 at 8:00 p.m. and Oct. 5 and 12 at 2:30 p.m. at the Interim Performing Arts Center, 30th and Burt Streets.