Review

Art exhibition offers diverse collection of student work

By Shannon O'Neill
Entertainment Editor

It was the final art show of the 1988-89 school year, the Annual Student Juried Show. I strode in, unsure of what to expect. After spending so much time studying masterpieces in art history, I didn't know how my peers would compare.

I was stunned and thrilled. Initially I was overwhelmed by the incredible diversity collected in the gallery.

I had never seen such an array of oils, chalk, acrylics, aluminum, foam, clay, and photography all gathered in a single room. The impact it had on me was summed up by the comments of another student.

Tim Stockert, Art senior said, "I was impressed with the whole show. I didn't know there were students here that could do this." I felt the same way. The art works reflected real talent and I felt proud that my fellow students possessed such talent.

Kevin Green's award winning sculpture "It Fell on My Head" is fascinating, especially when one hears the story behind its creation. The skull at the top of the sculpture, actually did fall off a door and hit Green in the head, thus the unusual title.

The piece I found most captivating was an untitled work by Mary Beth Schmidt made with charcoal and white chalk. I continually found my eyes straying towards this unusual work. It is a simple portrait of an old woman, but that woman's expression is as haunting and pained as in any "masterpiece" I have studied.

Another powerful piece was Ken Guthrie's "Murder Defined." It portrayed the graphic slicing of a woman's arched neck surrounded by flashing, sound sensitive lights.