Largest crowd ever attends the Parent's Weekend performance

By Brian Kokensparger
Special to The Creightonian

The dance, choral music and theatre performance on Parent's Weekend drew the largest crowd for a performance since the Performing Arts Center became Creighton's main stage.

Parents, students and faculty members attended the performance on Saturday. For the performers, it was a chance to try out new pieces.

The university chorus, under the direction of Dr. Marilyn Kielniarz, sang an English Madrigal and finished with the Denes Agay version of the "Old Irish Blessing." The university chorus will have a Christmas Concert in early December.

A dance trio seemed to electrify the audience with "Shadow Tracing," a modern piece. This piece will be performed again during the Company Dancers fall concert later this month and then at the American College Dance Festival.

Choreographer of the featured piece, Lynn Wenning Banka said, "I am extremely pleased at the turnout, it is to see that kind of support for the performing arts among the parents and students."

"The Diary of Adam and Eve" was directed by Don Gibbs, professor of classical and modern languages and literature. The play will be presented more times in early December at the One-Act Play Festival.