Two students demonstrate results of education

Fine Arts seniors exhibit work for thesis

Artist interweaves theological themes

by Melissa Sailer
Reporter

Leslie Swinerton's work opened in an art show April 18 fulfilling the requirement for her Bachelor of Fine Arts thesis. Swinerton is one of two seniors receiving a BFA degree this year.

The show contains 25 pieces from Swinerton's collection, Swinerton said, mostly created this semester. Her field of expertise is photography, she said, and she specializes in "touching up" her photographs.

"I do a lot of hand-work on the negative or even the print itself," she said, "and I always have some preconceived intentions before beginning my work (on the photograph)."

Swinerton said she came to Creighton with the purpose of obtaining a BFA degree. "Creighton was the only school in Nebraska offering a undergraduate degree in the fine arts for photography."

She said other schools offered photojournalism majors but she preferred fine art photography.

After beginning school, Swinerton discovered a new interest—theology.

"I found that theology provided more assistance to me than some of my art classes," she said. "For me, the two intertwine."

"I have many theological themes interwoven in my collection, particularly related to Catholicism," she said. Swinerton said this relationship prompted her to double major in the fine arts and theology.

Swinerton said another area of particular interest is feminist issues. Her collaborative piece of three "over 30" female artists at Creighton is a special favorite of Swinerton's.

"I find the female form to be very important," she said.

Swinerton said she also enjoys experimental, non-traditional photography, "blue sky kind of stuff."

There have been many influential factors in Swinerton's career, she said. Courses such as Theory of Light and

Self-portraits and mythology provide basis for collection

by Teresa Maroon
Reporter

Fine Arts senior Sau-Ling Yu is interested in people and how they present themselves and their beliefs. Her work is showing in the BFA Thesis Show until April 29 in the Fine Arts Gallery.

Yu's work in the show consists of two drawings, 45 to 50 photographs and linoleum cuts.

One drawing depicts a nude woman with a mirror attached to the actual drawing so that onlookers can view their faces.

The theme in most of her linoleum cuts is mythology.

As a freshman from New Jersey, she planned on becoming a neurosurgeon. But, she found the move to Nebraska and college life so extreme and different, she took two years off and worked full-time. She returned to Creighton and decided to become a Fine Arts major with an

emphasis on photography.

Self-portraits and the art of changing photographs by touching them up and other various ways are two new art forms she has learned and enjoys. She especially enjoys self-portraits because each one is different so she sees different and changing perspectives of herself, she said.

Yu's work will be on display in the Fine Arts Gallery until Sunday.

Photo by Brian Reilly.