The Rev. Michael Flecky, S.J., has his photography exhibit "spirited" because of three ideas of the labyrinth, the garden, and the place that repeatedly confronted him in different environments.

The photographs are a collection of photographs of Kensington Gardens in London, the Lake District in northwest England and the parks of upstate New York.

The third space that Flecky focuses on is the shrine.

"The shrine is a place of worship and reverence which ritually expresses wonder; a sanctuary or a place with supernatural presence and transcendental order," he said.

His idea of the shrine was reflected in photographs of medieval churches, standing stones in Europe and the Badlands of South Dakota.

"The work mirrors my own sense of disorientation and confusion," he said.

The exhibit intertwines his three ideas of space, which are now unified in that sense, Flecky said.